

ALTVS.

The first set of English
MADRIGALES:

to 3. 4. 5. and 6.
voices.

Newly composed by Thomas Bateson
practitioner in the Art of Musicke, and
Organist of the Cathedral Church
of Christ in the Citie of
Chester.



IN LONDON

PRINTED BY THOMAS
ESTE

THE TABLE.

Of 6. voc. { When *Oriana* walkt to take the ayer: { This Song was sent to late, and should haue been printed in the set of *Orianas*: but being a work of this author, I haue placed it before this set of his Songs.

Songs to 3. voices.

BEautie is a louely sweet. I
Loue would discharge the dutie of his hart. II
The Nightingale so soone as Aprill bringeth. III
Aye mee, my mistresse scornes my loue. IIII
Come follow mee faire Nymphes. V
Your shining eyes and golden haire. VI

Songs to 4. voices.

Whether so fast, see how the kindly flowres. VII
Dame *Venus* hence to *Paphos* goe. VIII
Downe from aboue falls *Ioue* in rayne. IX
A due sweet loue, A due. X
If loue bee blinde, how hath hee then the sight. XI
Phillis farewell, I may no longer liue. XII

Songs to 5. voices.

Those sweet delightfull Lillies. XIII
And must I needs depart then. XIII
Sweet *Gemma*, when I first beheld. First part. XV
Yet stay alway, be chained to my hart. Second part. XVI
Strange were the life that euery man would like. XVII
Alas where is my loue, where is my sweeting. XVIII
O fly not loue, O fly not mee. XIX
Who prostrate lyes at womens feet. XX
Sister awake, close not your eyes. XXI

Orianas farewell.

Hark, heare you not a heauenly harmony. XXII

Songs to 6. voices.

Deare, if you wish my dying. XXIII
Faيرة *Hebe*, when dame *Flora* meets. XXIII
Phillis farewell, I may no longer liue. XXV
Thirsis, *Thirsis* on his faire *Phillis*. XXVI
Merely my loue and I. XXVII
Musick some thincks no Musick is. XXVIII

FINIS.

TO MY HONORABLE AND MOST
 respected good friend: Sir VVilliam Norres Knight,
 of the honorable order of the Bath: Thomas Bate-
 son wisheth long lyfe, health and happinesse,
 with increase of honor.



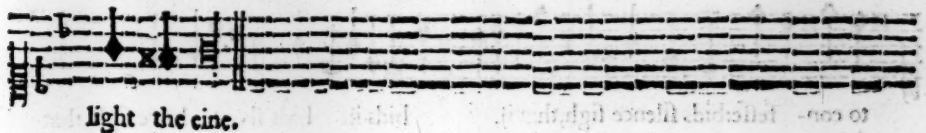
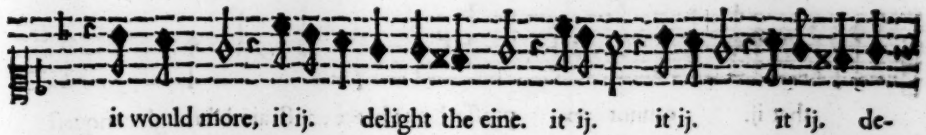
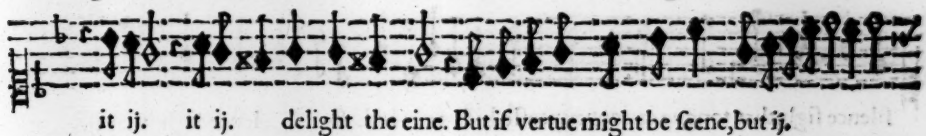
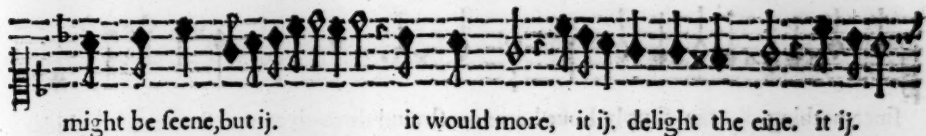
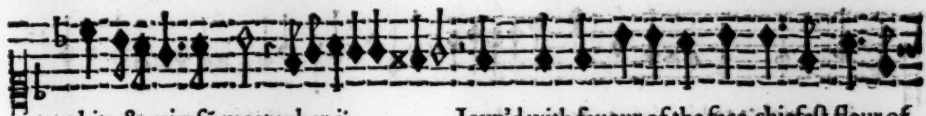
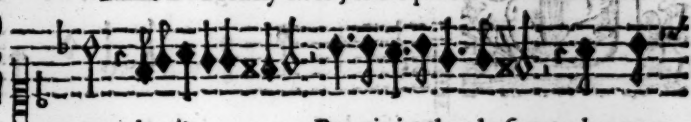
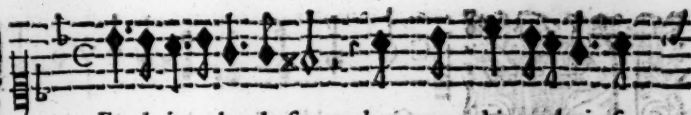
Y R, I am bound to present vnto you these few
MADRIGALES, and I pray you as you haue
 heeretofore (rather for your exceeding loue to
 mee, then for any worth that I acknowledge of
 the Songs) giuen them your priuate applause &
 liking, when I sent them to you euer as they were
 composed in loose papers, so you wil much more
 now, (for now in-deed when they come to the
 worlds eye and censure, they had more need of it
 then euer) Vouchsafe to giue them your good
 countenance and publicke patronage. In trueth
 I must confesse, they are like young birds feared
 out of the nest before they be well feathered, &
 finde no place so fit to light on as on the braun-
 ches of your fauour: where (such is your loue to
 mee and Musick) I hope they wilbe so shrou-
 ded in the leaues of your good liking, that you will giue leaue neither to any rauenous Kite
 nor crasie fowler (I meane neither to any open mouthed *Momus* nor more slie detractor)
 to deuoure, or harme them, that cannot succor nor shift for themselves. I could wish them a
 Cage of as many sweet singing *Nightingales* to salute your eares with the choifest of delight-
 full Notes and the melody of most eare-pleasing harmony, that your idle time might not
 passe without delight, if they might yeeld it to you. But whatsoeuer they are, yours they
 are, & for you onely they were made. It was your good countenance that did encourage mee
 to this; Your loue to Musick doth not onely chalenge it of mee, but euen the vttermost that
 Musicks art can afford; which if it were in mee, I would most willingly offer to you; Now
 let these my affectionate indeuours be accepted, since this is all that I can performe: except
 the honoring of your Vertues, and obseruance of your worthinesse.

Yours in all loue and so obliged,

Thomas Bateson.

Of 6. voc. This song should haue bene printed in the set of *Orianas*. **ALTVS.**

W Hen *O-riana* walkt to take the aier, The world did strue to entertain fo
 faire, the world ij. the world ij. By *Flora* faire and swee-
 test flowers were strone, by *Flora* ij. were strone, A long the way for
 her to tread vpon, a long ij. The trees did blossom, Siluer ri- uers ran, the
 trees ij. The wind did gently play vp-on her fan: And then for
 to delight her graces care, her ij. her ij. The woods a temple seemd, the birds a quire.
 the woods ij. the woods ij. Then sang the sheperds & Nimphs of
Diana, and ij. and ij. and ij. Long liue faire *O-ri- a- na.*
 Long ij. Long liue faire *O-ri- na.* faire *O-ri- ana.*





One would discharge the dutie of his hart, in beauties

praise, whose greatnes doth denie, words to his thoughts, words ij.

& thoughts to his desert: & thoughts ij. and ij. which

high conceipt since nothing can supply, can supply, which ij.

since nothing can supply, Loue heere constrained through conquest to confesse: bids

silence sigh, that tongue cannot expresse. bids ij. bids silence sigh that ij.

that ij. cannot expresse. Loue heere constrained through conquest

to confesse: bids silence sigh, that ij. bids ij. bids silence sigh, that

tongue can not expresse. that tongue can not, can not expresse.



He Nightingale, the ij. fo soone as Aprill bring-



eth, fo ij. vnto her rested sence, a



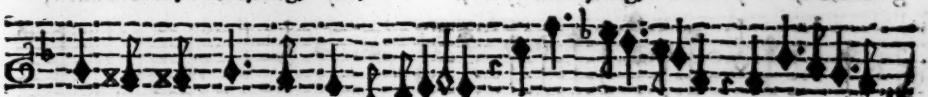
perfect waking: vnto ij. while late bare earth, proud of new



clothing springeth, Sings out her woes, a thorne her song booke making: I and



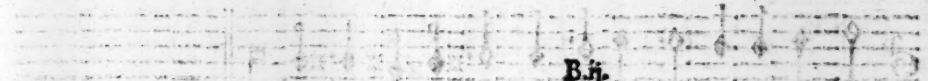
mournfully bewayling, and ij. bewayling, her throat in tunes ex-



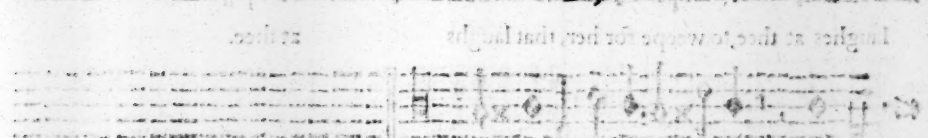
presseth, what griefe her brest oppresseth, what ij. what ij, wobs



what ij. what ij. what ij.



B.h.





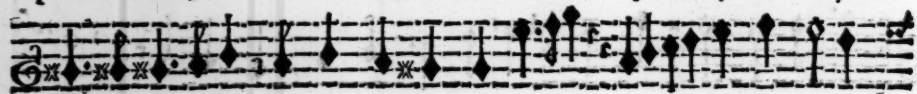
Ye mee, ij. ij. Aye mee, my mistris scorns my



loue, Aye mee, ij. my loue, I feare she will most cruell



proue: I feare ij. I feare ij. she wil most cruell proue. Aye mee: Aye



mee, I weep, I sigh, I greeue & groane, I weep, ij. I ij. I greeue and



groane, I ij. yet slicc regardeth not, yet ij. my moane: then loue adew,



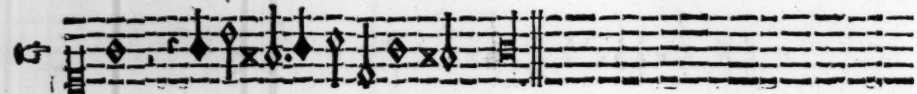
adew, ij. ij. adew it fits not mee, to weepe for her that laughs at thee. to ij.



to ij. to ij. for her, to ij. that



laughs at thee, to weepe for her, that laughs at thee.



Deere. but I Loue ij. kild the Deere.



Come follow mee faire Nymphs, come ij. come ij.

come ij, come follow mee faire Nymphs, hie runne a

pase, runne, hie run a pase, Diana hunting honoreth, honoreth this

chafe: Dia-na ij.

softlie, for feare her game we rowse,

softlie ij.

softly ij.

lodgd in this groue of briers & bows.

Hark how the huntsmen, how ij. winds their horns, see how the deere, see ij. mounts

ore the thorns: the black, ij. ij. O ho, O ho, he pincht thee ther, Gowen ran

wel, oh Gowen ij. ran wel, but I loue kild the deere. y black. ij. ij. O ho, O

ho he pincht thee ther, Gowen ran wel, oh Gowē ij. ran well, but I Loue kild the
B.ijj.



Our shining eies and gowlden haire, your Lillie rosed



lipps most faire: your ij.

your other beauties



that ex- cell, your ij.

men can not chuse, but like them well. ij



men ij.

But when for them, they say theil dye, they ij.



beleue them not they doe but lie. but lie. be ij.

be ij.



beleue them not they do but lie. they do but lie. But when for them,



they say theil die: they ij.

beleue them not they doe but lie. but lie. be ij.



be ij.

beleue the not they do but lie: they do but lie.

Heere endeth the songs of 3. parts.



Hether so fast, see how the kindly flow'rs perfume the



Ayre: perfume ij. & all to make, to make thee stay. The



climbing woodbind clipping all these bowers, all ij. clips thee likewise: ij.



for feare thou passe a-way. for ij.

Fortune our friend, ij.



Our foe will not gainfay. not gainfay. Stay but a while, but a while, *Phabe* no



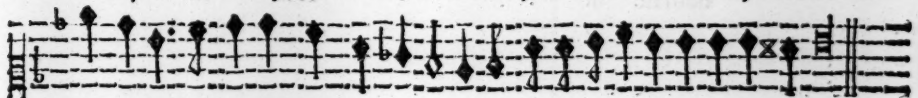
tel-tale is: Shee her *Endimion*, Ile my *Phabe* kisse. Ile ij.

She ij.



Ile my ij.

Stay but a while, but a while, *Phabe* no tel-tale is, shee her *En-*



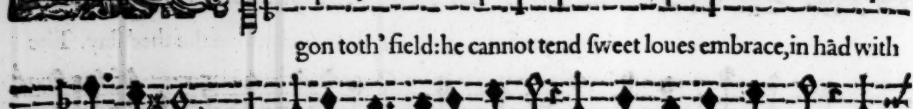
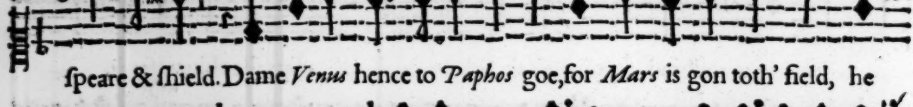
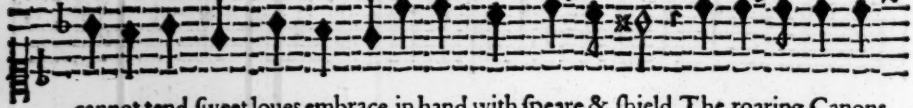
dimion, Ile my *Phabe* kisse. Ile ij.

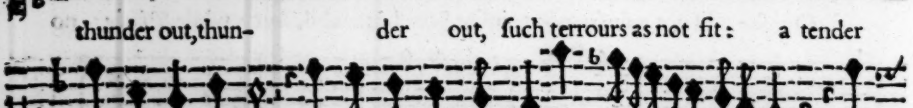
She ij.

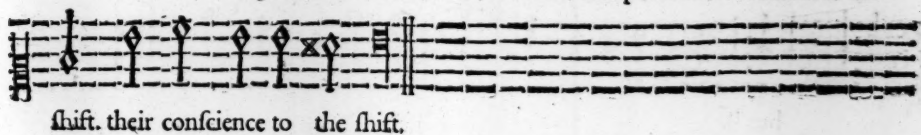
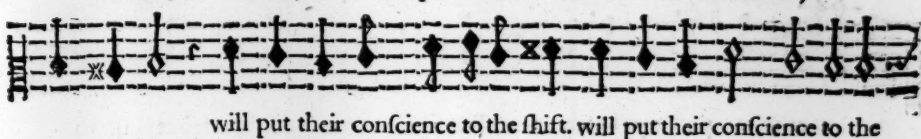
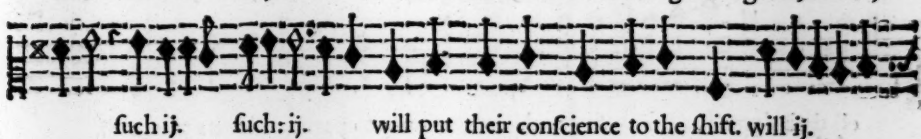
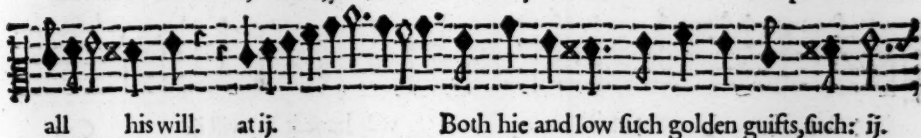
Ile my ij.




 Ame *Venus* hence to *Paphos* goe, for *Mars* is

 gon toth' field: he cannot tend sweet loues embrace, in hād with

 speare & shield. Dame *Venus* hence to *Paphos* goe, for *Mars* is gon toth' field, he

 cannot tend sweet loues embrace, in hand with speare & shield. The roaring Canons

 thunder out, thun- der out, such terrours as not fit: a tender

 Impe of your regard, which dalling still doth fit. ij. doth fit. ij.

 doth fit. ij. doth fit.





Dew sweet loue, a dew, a dew, a dew, sweete loue,



a dew, ij. O thus to part, kills my bleeding hart:



O ij.

O ij.

Yet fates alas, will haue it so,

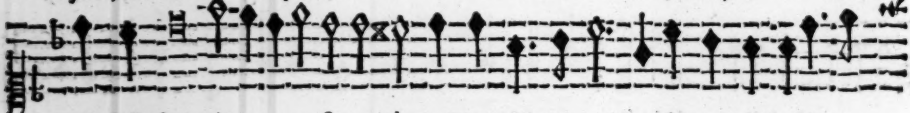


yet ij.

yet ij.

will haue it so, will ij.

Cru-



ell their dome ij.

so to de-cree, at once to part two louers true. at ij.



at once to part two louers true. But since we needs must part: but ij.



but ij.

once againe, ij.

ij.

a dew sweet hart.



a dew a dew a dew sweet hart. a dew, ij.

a dew, sweet hart.



F loue be blind, how hath he then the sight, how ij.



with beauties beames my carelesse hart to wound: to



wound: my care- ij. my care- ij. Or if a boy, ij. how hath he the y



might, ij. the might, the might'ft conquerors to bring to ground. to ij.



ground. the ij. O no he is not blind, but I that leese, O no ij.



my thoughts, the wayes that bring to restlesse feares: my thoughts ij.



restlesse feares: Nor yet a boy, but I that liue in dread, that liue ij. mixed with



hope, and seeke for ioy in teares. mixed with ij. for ioy in teares.



Phillis, fare well, I may no longer liue: I ij.



Yet if I dye, yet ij. faire *Phillis* I forgiue: ij.



I liue to long, I ij. come gentle death and end: come ij.



my endlesse torment or my grieffe, my grieffe amend. my endlesse ij.



my endlesse torment, or my grieffe amend. I liue to long, ij. Come gentle



death & end: ij.

my endlesse torment, or my grieffe, my grieffe a-



mend. my endlesse ij.

my endlesse torment or my grieffe amend.

Heere endeth the songs of .4 parts.



Hofe sweet delightful Lil- lies, which nature gauē my *Phillis*: which ij.



which ij. which ij. my *Phil-lis*: Those sweet delightful Lil- lies, which



nature gauē my *Phillis*, which ij. which ij. which nature: ij.



Aye mee, aye: mee, aye mee, my *Phillis*, my *Phillis*, each houre makes mee, makes



mee to languish: So greuous is my paine, my paine and an- guish. my paine and an-



guish. So ij.

So ij.

my paine and an- guish.



Ay mee, Ay mee, Aye mee my *Phillis*, my *Phillis*, each houre makes mee, makes mee



to lan- guish. So greuous is my paine, my paine and an- guish. my paine and



anguish, So ij.

So ij.

my paine and an- guish.

A ND must I needs depart then, And ij. and ij. de-
 part then, depart then, can pit- tie none come nyc her: can ij. can
 pittie ij. come ij. can pittie ij. farewell, ij. ij. ij. alas
 defeart then, farewell alas defeart then: ij. ij. O break a-
 sunder heart to satis-fie her. O ij. O ij.
 O ij. alas to sa-tisfie her. to ij. to ij. to satis-fie, to
 sa-tis-fie her, farewell, ij. ij. farewell alas defeart then, ij. fare-
 wel, ij. farewell: ij. O break asunder hart, to satis-fie her. O ij.
 O ij. O ij. alas to ij. ij.

S Weet *Gemma*, when I first beheld thy beautie, thy beautie, I vow'd thee
 seruice, ij. ij. ij. honour, loue,
 and duetic, and duetic, and duetic, honour, loue, and dutie, Oh then, ij.
 I saide, the best: I ij. I ij. is hi-ther come, to make mee blest: mee
 blest: but thou alas, alas, ij. ij. a- las, a- las sweet, thou
 dost not regard, dost ij. my vow, goe, goe let mee not see, ij. ij.
 goe: ij. not see, Cruell though fayrest thee. though: ij. Cru-
 ell ij. Cruell ij. though fayrest thee.
 to ij. ij. to satis- fie her.



Et stay al- way, Yet ij. yet ij.



yet ij.

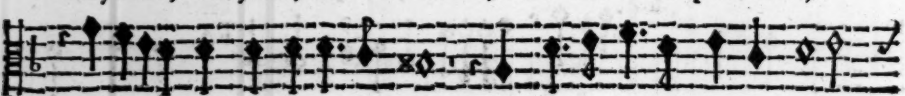
yet ij.

yet ij.

alway, bee chai-ned



to my heart, to my hart, with links of loue, that wee doe neuer part: with ij.



with ij. that wee doe ne-uer part. Then Ile not call thee Serpent, Tiger



cru- ell, (O) Tiger cru- ell, but my sweet Gemma and my dearest Iuell.



but ij.

but ij.

Gemma

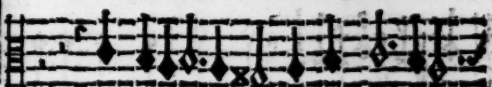
but my sweete Gemma,



and my dearest Iu- ell. and my dearest Iu- ell.



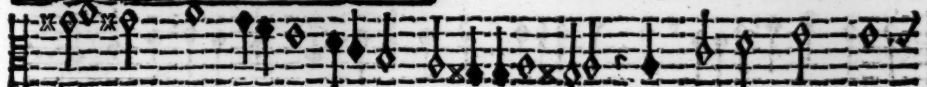
Trange were the life, strange, ij.



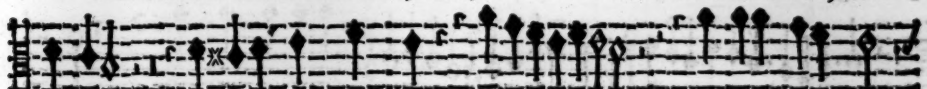
strange ij. that eu'rie man would



like, more strange the state, more ij.



that should mis-like each one, that ij. rare were the *lemme*, rare



were ij. that eu'rie one would seeke, that ij. and little little worth,



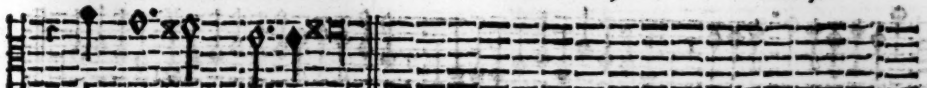
and little ij. and little ij. that all would let a-lone, that ij.



sweet were the meat, sweet ij. sweet ij. that eu'rie one would choose,



and fowfe the faufe, and ij. and fower ij. and ij.



that all men would re-fufe,



Las, a- las, where is my Loue? where is my sweeting? where is ij.



That hath stolne away my hart, that ij.

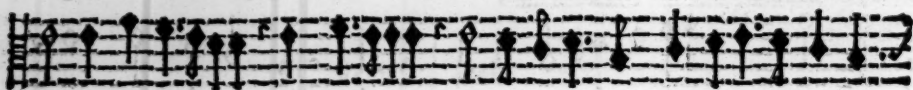
meeting:



god send vs meeting,

that renewing my lament, that ij.

with friendly



greeting, with ij.

with friend: ij.

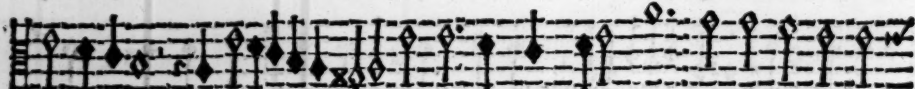
She may release my smart, & all my weeping:



she ij.

shee ij.

But if my sight she flie, till



hartles I die, till ij.

My griev'd ghost with shrikes & dreadful crying,



& dread: ij.

& dread: ij.

alwaies about her flying, fly- ing,



shal murmure out complayning,

to be reuēg'd of al her deep disdayning,

to ij.

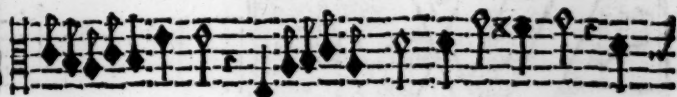


to ij.

to ij.



Flie not Loue, O flie not mee, O flie not loue, O



flie not mee, O flie not loue, O flie not mee, O ij.



O flie not mee, not mee, stay but a while, but ij. but ij. stay thee, stay



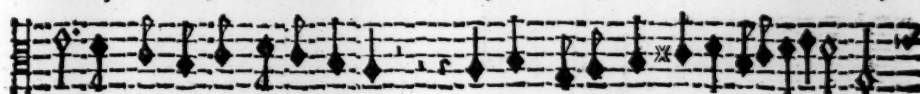
but awhile but ij. stay thee, O stay thee, & heare a wretch complai-ning, com-



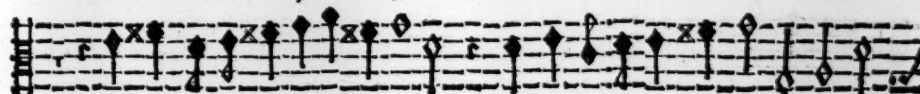
plaining, his griefe through thy disdaining: thy disdayning: O do not thus, do not thus vn-



friendly vse mee, O doe not thus vnfriendly O doe ij. vse mee,



O doe not thus vnfriendly vse mee, to kisse mee once and so re- fuse mee.



to kisse ij.

to kisse ij.



and so re- fuse mee.

D. ij.



Ho prostrate lies at Womens feet, at
 woo: ij. And calls them darlings deare and
 sweet, deere and sweet, and calls ij. and
 calls ij. and sweet, and calls ij. Protest-ing loue and craving
 grace, And prai-sing oft, and prai-sing oft a foolish face, aij. and prai: ij.
 are often times deceiu'd at last, then catch at naught and hould it
 fast, then ij. then catch at nought and hould it fast, it fast. are often
 times deceiu'd at last, then catch at naught and hould it fast. then catch at
 naught and hould it fast, then catch at naught and hould it fast. it fast.



Ister awake &c. The day her light, disclo- ses, her light ij.



and the bright morning and ij. doth a- rise, doth



arise, Out of her bed of Rofes: out ij.

See, See see the cleere



Sunne, the worlds, the worlds bright Eie, in at our window peeping: in ij.



pee- ping, Loe how he blufsheth, to ef- pie vs idle wench- es flee-



ping, vs idle ij.

therfore awake, make haft I fay, and



let vs without ftay- ing, all in our gowns of greene fo gaye, into the Parke:



a May- ing. into ij.

into ij.



in- to the Park a May- ing. a May- ing.

D. iij.

H Ark, heare you not, heare you not a heauenly harmony, a heauely harmony, a heauenly harmony: Ist Ioue think you, Ist Ioue think you, that plaies, ij. ij. that plaies vpon the Sphaeres: heauens, heauens, is not this, heauens is not this heauenly melody, heauens ij. hea: ij. is not this, heauenly melody, Wher Ioue him self, him selfe, him selfe, wher ij. a part in Mu- sick beares. Now comes in a quire of Nightingales: Mark, mark how the Nimphs & sheperds of the dales, how all do ioyne together in the praise of O-ri-anas life & happy daies. of Ori: ij. of Ori: ij. Then sing ye sheperds & Nimphs of Diana, Then ij. & Nimphs ij. Nimphs of Di-ana, In heauen lines O-ri-a-na, In ij. In ij. In ij. In ij.

Heere endeth the Songs of 5. parts.



Eare if you wish my dying, if you wish my dy- ing,

Deare, ij.

In vaine your wish redownds, in

vaine your prayer, for can hee die that breath's not vitall ayer? vitall ayer, that ij.

that breaths not vi- tall ayer, Then with those eyes that slew mee,

then ij.

that slew mee, renew mee : re-new me: re: ij.

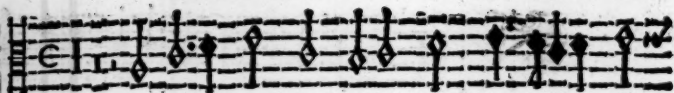
So shall we both obtaine our wished pleasure, our wished pleasure, you my death

ioying, my death ioying, and I my lifes sweet treasure. and I my lifes sweet treasure.

and ij.

and I my lifes sweet trea- sure, sweet treasure.

and I my lifes sweet trea- sure.



Aire Hebe, when dame *Flora* meets, dame *Flora* meets,



dame *Flora* meets, she trips and leapes, she ij. she ij.



as gallants doe, she trips ij.

Vp to the hills and downe againe, and



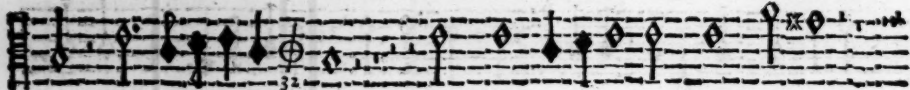
downe againe, to the vallaies runs shee too and fro: runs ij. runs ij.



But out alas, but out a-las, a-las, but out a-las, alas, when frosty locks



begirds the head, with cark and care, with cark and care: Peace, laugh no more, no



more, Peace laugh no more, let prancks goe by, let prancks goe by,



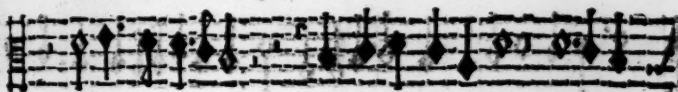
let prancks goe by, flow crawling age forbids such ware. flow crawling age,



flow crawling age for-bids such ware, such ware.



Hillis farewell I may no longer liue, I ij.



I ij.

I may no longer liue, Yet if I



dye, faire *Phyllis* I forgiue: faire ij.

faire ij.



I liue to long, come gentle death and end: come ij.

come



gentle ij. come ij.

my endles torment, or my grieffe, my grieffe



amend. my ij.

my ij.

my grieffe amend.



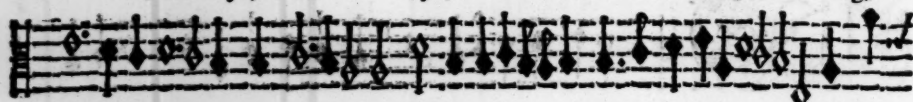
or my ij.

or my ij.

my grieffe a mend. a-mend.



Hir- *fu, Thir-* *fu,* on his faire *Phyllis* brest repo- sing,



sweetly did languish, did lan- guish, sweetly ij. sweetly did lan- guish, when



hee in loues sweet anguish, him kissing gently, said thus, him kif: ij.



said thus, *Thirfu* O tell me, O tell me, thy true loue best aprooued,



thy true ij. art not thou, art not, thdu my belou- ed, Then hee



then hee, which to her hart was e-uer nee- rest: kist her againe, & said,



and said, Yes, yes La- dy deereft. yes, yes ij. then hee



which to her hart was e-uer nee- rest: kist her a-gaine, & said, and said,



yes, yes La- dy, deereft. yes, yes Lady dee- rest.



Ere-ly my loue and I, my loue and I,



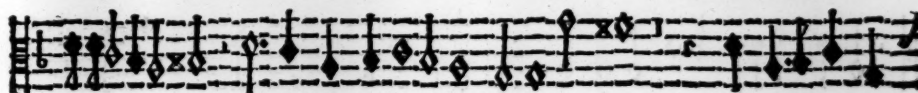
vp-on the plains were sporting, vpon ij.



vpon ij. were sporting. were ij. chearfully the Nimphs and Faunes,



the ij. oft times to vs refor- ted, oft ij. re-forted oft ij.



sorrow did not vs affaile, not ij. wee tasted of each ?



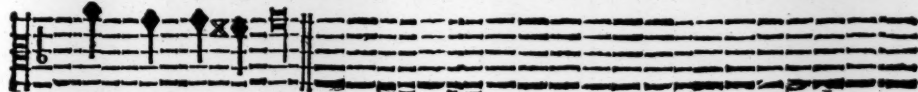
pleasure: happie those that may with vs, haue part of loues rich treasure. haue



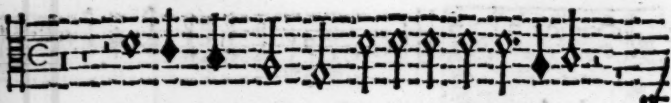
part ij. of loues rich treasure. happie those ij. that may with



vs, haue part of loues rich trea- sure. of loues rich trea- sure. of



loues rich trea- sure.



V sicke some think no Musick is, no Musick is,



Vnlesse shee sing of clip and kisse, Vnlesse ij.

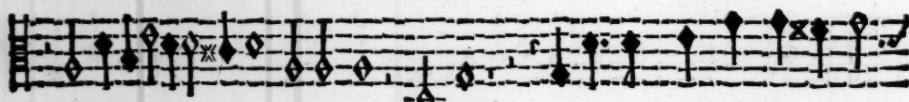


vnlesse, ij.

vnlesse shee sing of clip and kisse, And bring to wanton



tunes fie fie fie fie, Or tihha tah-ha or ile crie: or tih-ha: ij.



or tihha ij.

or ile crie: But let, but let such rimes no more disgrace,



but ij.

such rimes no more disgrace, Musicke sprung of heavenly



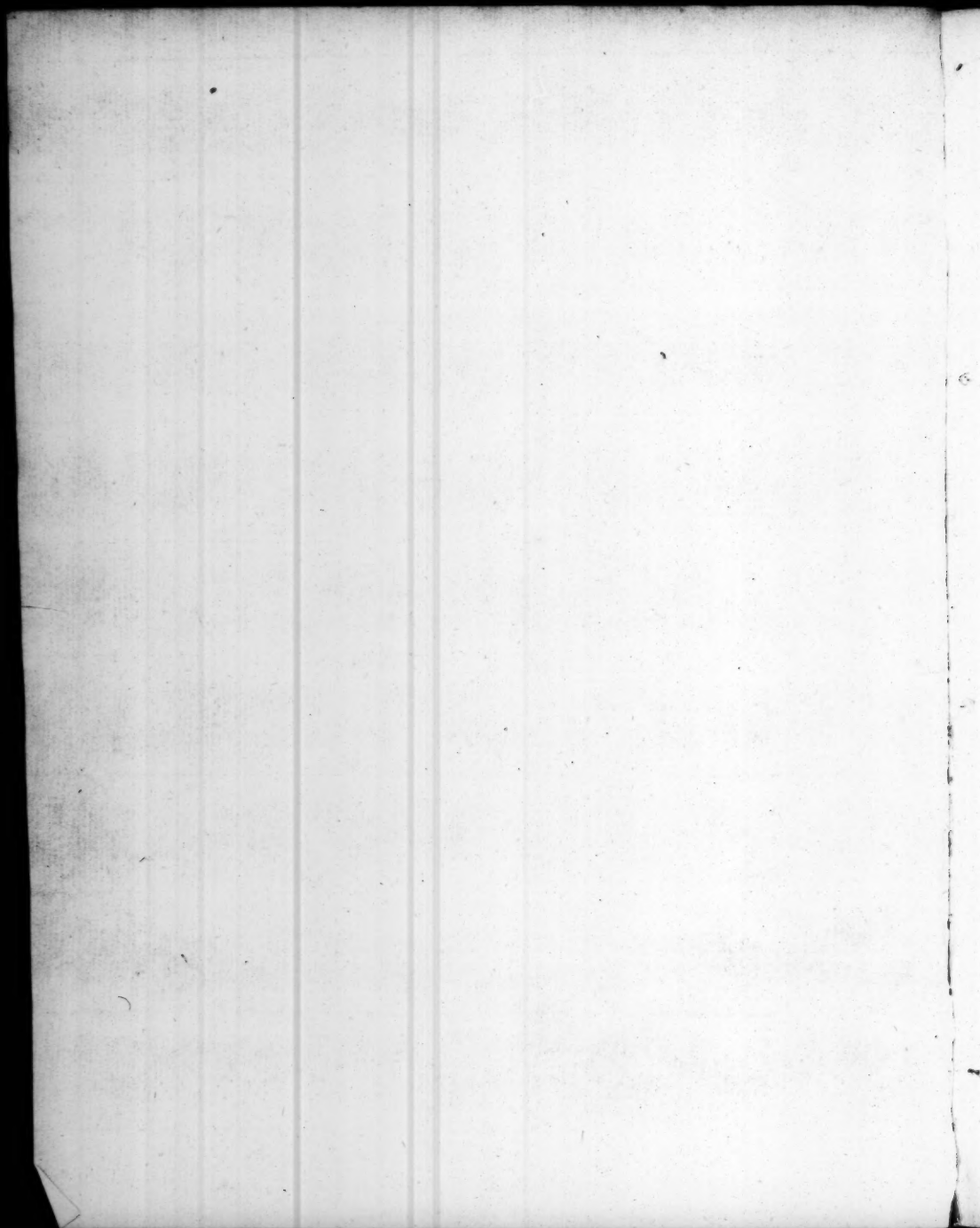
race.

Musicke ij.

Musicke sprung of heauen-ly race.

FINIS.





TENOR.

The first set of English
MADRIGALES:
to 3. 4. 5. and 6.
voices.

Newly composed by Thomas Bateson
practitioner in the Art of Musick, and
Organist of the Cathedral Church
of Christ in the Citie of
Chester.



IN LONDON

PRINTED BY THOMAS
ESTE.

THE TABLE.

Of 6. voc. { When *Oriana* } This Song was sent to late, and
 { walkt to take } should haue been printed in the
 { the ayer: } set of *Orianas*: but being a work
 of this author, I haue placed it
 before this set of his Songs.

Songs to 3. voices.

B Eautie is a louely sweet.	I
Loue would discharge the dutie of his hart.	II
The Nightingale so soone as Aprill bringeth.	III
Aye mee, my mistresse scornes my loue.	IIII
Come follow mee faire Nymphes.	V
Your shining eyes and golden haire.	VI
Songs to 4. voices.	
Whether so fast, see how the kindly flowres.	VII
Dame <i>Venus</i> hence to <i>Paphos</i> goe.	VIII
Downe from aboue falls <i>Ioue</i> in rayne.	IX
A due sweet loue, A due.	X
If loue bee blinde, how hath hee then the sight.	XI
<i>Phillis</i> farewell, I may no longer liue.	XII

Songs to 5. voices.

Those sweet delightfull Lillies.	XIII
And must I needs depart then.	XIIII
Sweet <i>Gemma</i> , when I first beheld.	XV
Yet stay alway, be chained to my hart.	XVI
Strange were the life that euery man would like.	XVII
Alas where is my loue, where is my sweeting.	XVIII
O fly not loue, O fly not mee.	XIX
Who prostrate lyes at womens feet.	XX
Sister awake, close not your eyes.	XXI

Orianas farewell.

Hark, heare you not a heavenly harmony.	XXII
---	------

Songs to 6. voices.

Deare, if you with my dying.	XXIII
Faire <i>Hebe</i> , when dame <i>Flora</i> meets.	XXIIII
<i>Phillis</i> farewell, I may no longer liue.	XXV
<i>Thirsis</i> , <i>Thirsis</i> on his faire <i>Phillis</i> .	XXVI
Merely my loue and I.	XXVII
Musick some thincks no Musick is.	XXVIII

FINIS.

TO MY HONORABLE AND MOST
 respected good friend: Sir VVilliam Norres Knight
 of the honorable order of the Bath: *Thomas Bateson*
wisheth long lyfe, health and happinesse,
with increase of honor.



Y R, I am bound to present vnto you these few
MADRIGALES, and I pray you as you haue
 heeretofore (rather for your exceeding loue to
 mee, then for any worth that I acknowledge of
 the Songs) giuen them your priuate applause &
 liking, when I sent them to you euer as they were
 composed in loose papers, so you wil much more
 now, (for now in-deed when they come to the
 worlds eye and censure, they had more need of it
 then euer) Vouchsafe to giue them your good
 countenance and publick patronage. In trueth
 I must confesse, they are like young birds feared
 out of the nest before they be well feathered, &
 finde no place so fit to light on as on the braun-
 ches of your fauour: where (such is your loue to
 mee and Musick) I hope they wilbe so shrou-

ded in the leaues of your good liking, that you will giue leaue neither to any rauenuous Kite
 nor craftie fowler (I meane neither to any open mouthed *Momus* nor more slye detractor)
 to deuoure, or harme them, that cannot succor nor shift for themselves. I could wish them a
 Cage of as many sweet singing *Nightingales* to salute your eares with the choicest of delight-
 full Notes and the melody of most eare-pleasing harmony, that your idle time might not
 passe without delight, if they might yeeld it to you. But whatsoeuer they are, yours they
 are, & for you onely they were made. It was your good countenance that did encourage mee
 to this; Your loue to Musick doth not onely challenge it of mee, but euen the vttermost that
 Musicks art can afford; which if it were in mee, I would most willingly offer to you; Now
 let these my affectionate indeuours be accepted, since this is all that I can performe: except
 the honoring of your Vertues, and obseruance of your worthinesse.

Yours in all loue and so obliged,

Thomas Bateson.

Of 6. voc. This song should have bene printed in the set of *Orianes*. TENOR.



Hen Oriana: By *Flora* faire and sweetest flowers were strone, by ij.

by ij.

by ij.



A long the way for her to tread vpon. The trees did blossom,



The wind did gently play, the ij.

vp-



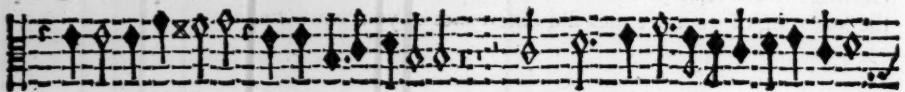
on her fan: And then for to delight her graces eare, her graces eare, The woods a



temple seemd, the birds a quire. the birds a quire. the woods ij. the birds a quire. Then



and ij.



and $\hat{ij}$.

and ij.

Long liue faire *O-ri-a-*

MA.



Long ij.

Long hue faire O-ri-a-na. Long hue faire O-ri-a-na.

Long hue faire *O-ri-a-na*.



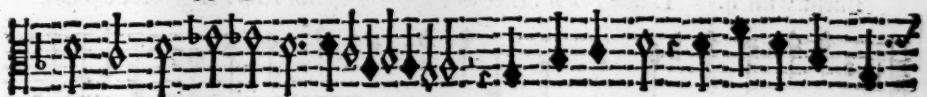
Hether so fast, see how the kindly flowers perfume the



Ayre, perfume ij. & all to make thee stay: The climbing

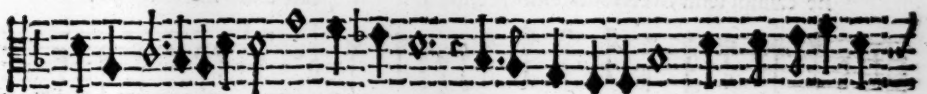


woodbind clipping all these bowers, clipping ij. clips thee likewise: clips ij.



for feare thou passe a-way. for ij.

Fortune our friend, our foe will not gain-



say. our foe ij.

Stay but a while, *Phabe* no teltale is: Shee her *Endimion*,



Ile my *Phabe* kisse. She her ij.

I will my *Phabe* kisse. stay but a



while, *Phabe* no teltale is, shee her *Endimion*, Ile my *Phabe* kisse. She her ij.



I will my *Phabe* kisse.



Ame *Venus* hence to *Paphos* goe, for *Mars* is gon toth' field:



he cannot tend sweet loues embrace, in had with spear and



shield. with ij. Dame *Venus* hence to *Paphos* goe, for *Mars* is gon toth' field,



he cannot tend sweet loues embrace, in hand with speare and shield. with ij.



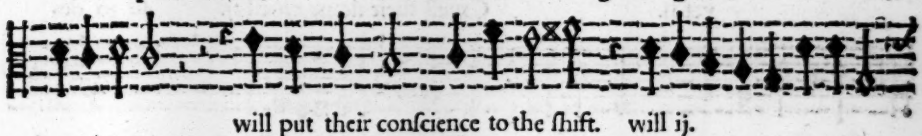
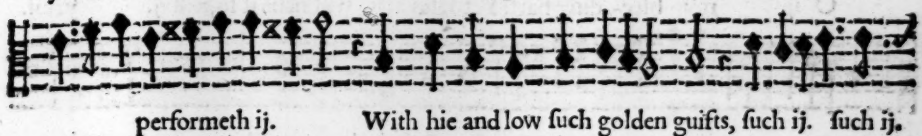
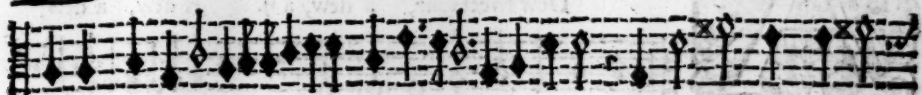
The roaring Canons thunder out, thun- der out, ij. such terrours



as not fit: a tender Impe of your regard, which dalling still doth fit. which ij.



doth fit. which ij. which ij. which ij.





Dew sweet loue, a dew, a ij. A dew, a dew,



O thus to part, kills my bleeding hart: O thus ij.



O ij. my blee- ding hart: Yet fates alas, will haue it fo, will ij. yet ij.



yet ij. Cruell their dome, cruell ij. fo to de-



cre: at once to part two louers true. at once ij. But since we needs must



part, but ij. wee ij. once againe, once ij. a dew sweet hart. a



dew sweet hart. a dew, a dew, a dew sweet hart, a dew sweet hart.



F loue be blind, how hath he then the fight, the fight, how



hath he ij.

with beauties beames my carelesse hart to



wound: to wound:

my ij.

Or if a boy, how hath he then the might,



how ij.

the might, how ij.

The mightiest conquerors to bring to



ground. to bring to ground. the mightiest ij.

O no he is not blind, but



I that leefe my thought, the wayes that bring to restless feares: my ij.



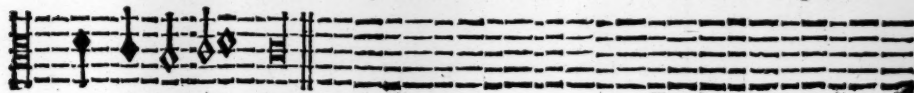
nor yet a boy, nor ij.

but I that liue in dread, that ij.

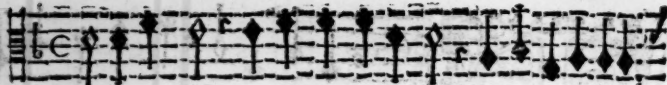


mixed with hope, and seeke for ioy in teares. for ij.

mixed with hope, and



seeke for ioy in teares.



Phillis farewell, I may no longer liue: I may ij.



Yet if I dye, yet ij. faire *Phillis* I forgiue: faire ij.



I liue to long, I ij. come gentle death and end: come ij. my



endlesse torments or my grieffe amend. my grieffe amend. my endlesse ij.



my end- ij.

I liue to long, I liue ij. Come gentle death &



end: come gentle ij.

my endlesse torment, or my grieffe amend. my



grieffe amend. my endlesse ij.

my endlesse ij.

Heere endeth the songs of. 4 parts.

Of 5. voc.

XIII.

TENOR

T

Hofe sweet delightful Lillies, which nature gaue my *Hbillis*: my *Phillis*: which

nature ij.

which na: ij.

Those sweet delightful Lillies, which na: ij.

my *Phillis*: which na: ij.

which na: ij.

Ay meç, ij.

ij.

Ay

mee, my *Phyllis* each houre makes mee to languish: to languish: So greuous

is my paine and an- guish. So ij.

So ij .

and an- guish. So ij.

Aymec, ij.

ij.

Ay mee, my *Phillis*, each houre makes

mee to lan-

guish. to lan-

guish. So gree

ous is my paine and an- guish.

So if

So ij.

and an- guish. So greivous is my paine & an- guish.

A



ND must I needs depart then, And ij. can pittie



none come nye her: can ij. can ij. come nye her: can ij.



come nie her: farewell, fare-ij. fare-ij. farewell alas desert then, farewell ij.



farewel ij. O break afunder hart, to satisfie her. O ij.



O ij. to satisfie her: to ij. to ij. to ij.



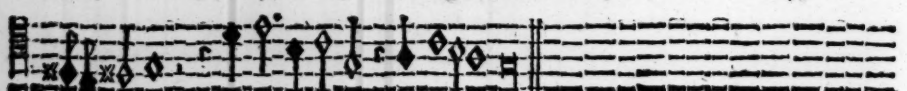
to ij. farewell, ij. ij. farewell alas desert then, farewell ij.



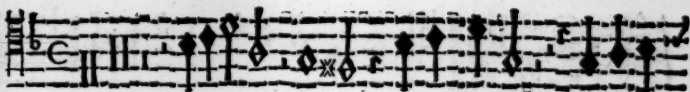
fare-ij. O break a-funder hart, to satisfie her.



O ij. O ij. to satisfie her. to ij. to ij.



to ij. to satisfie her.



Weet *Gemma*, O then ij. I said the best, I ij.



best, the best, but thou a-las, a-las, ij. ij. a-



las, a-las sweet, thou dost not regard my vow, goe goe let me not



fee, goe ij. goe ij. goe ij. Cruell though fairest thee, fairest



thee, cru-ij. cru-ij. though fairest thee. cru-ell though



fairest thee.



Et stay alway, yet ij, yet ij.



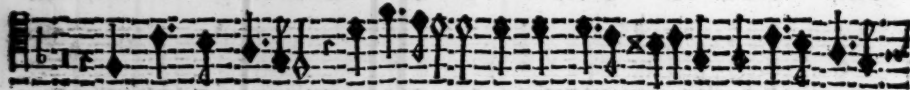
bee chained to my hart, bee ij. with links of



loue, with ij. of loue, with ij. that wee doe ne-uer part.



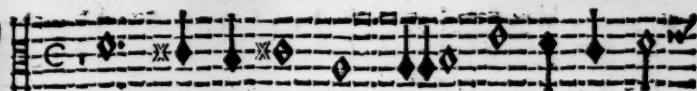
then Ile not call thee Serpent, Tiger cru-ell, (O) Ti-ger cru-ell,



but my sweet *Gemma*, but my ij. and my dearest Iu-ell. but my ij. *Gem-*



ma, but my ij. and my dearest Iuell. dearest Iuell.



Trange were the life, strange ij. strange ij.



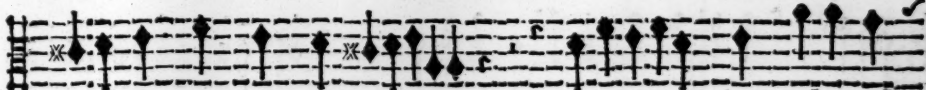
strange were the life, that eue-rie man would like,



more strange the state, more ij. that should mis-like each one, that



should ij. each one, rare were the *Iemme*, rare were the *Iemme*, that



euerie one would seeke, that ij.

and little little worth, and ij.



and lit-tle ij.

and lit- tle ij.

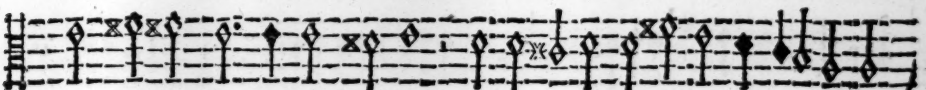
that all would let a-lone, that



all ij.

sweet were the meat, ij.

that eue- rie one wou ld chuse,



and fowre the fause, and ij.

and ij.

and ij.

and ij.

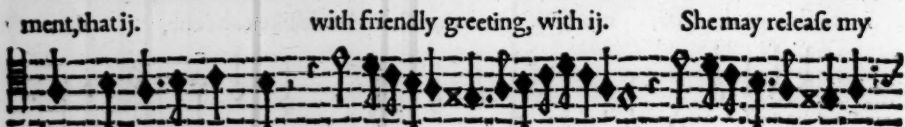


that all men would re-fuse.refuse,

C ij.



That hath stolne away my hart, God send vs meeting: meeting: that reuuing my la-



But if my sight she flie, till hartles I die, till ij.



My grieued ghost with shrikes & dreadful crying, & ij. shal murmure



out complayning, to be reueng'd of all her deep disdayning, to ij.



to ij.

to ij.

to ij.



her deep disdayning.



Flie not Loue, O flie not me, O flie not



lone, O flie not mee, O flie not loue, O flie not



mee, O flie not me, not mee: stay but a while, but ij. but ij. but ij. O stay



thee, stay but a while, but ij. but ij. O stay thee, & heare a wretch complai-



ning, and ij.

his griefe through thy disdai-ning: O do not thus, do not



thus vnfriendly vse mee, O doe not thus vnfriendly, doe not thus vn- friendlie



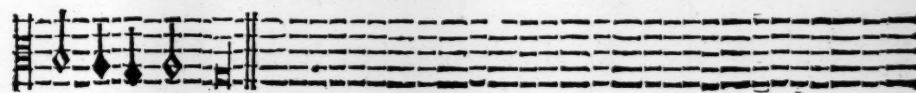
vse mee, O doe not thus, doe not thus vnfriendly vse mee, to kisse mee once &



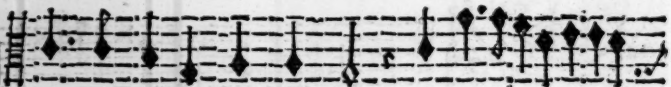
so re- fuse mee.

to kisse ij.

to kisse ij.



and so re- fuse mee.

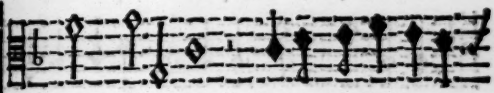




Ifter a-wake, &c. The day her light difclo-



ses, and the bright morning doth a-



rife, doth a-rife. Out of her bed of Ro-



ses, her ij.

See,

See the cleere funne, the worlds bright Eie, in at our



window peeping:

in ij.

in ij.

Loe how hee blusheth,



to espie, to espie, vs,

I- dle wenchs sleeping,

vs I- dle ij.



therefore awake make hast I faye, and let vs without staying, all in our gownes of



greene so gaye, in-to the Parke a-maying,

in-to ij.

in-to ij.



a may- ing

in-to ij.

in-to ij.

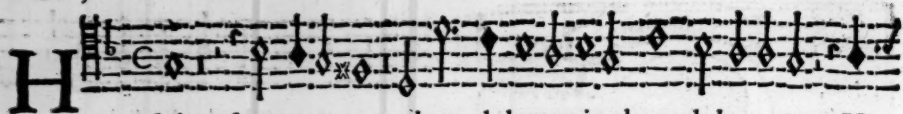
maying.

Of 5. voc.

Orianes farewell.

XXII.

TENOR.



Arke, heare you not a heauenly harmonie, a heauenly harmony, If



Ioue think you, that plaies, that plaies vpon the Sphers: heauens, ij. Heauens is not this,



is not this, heauens is not this, is not this a heauen- ly melodie, Wher Ioue himself a



part, wher ij. wher ij. a part. in Musick bears, hark, how



all doe ioyne together in the praise, Of O-rianaes life and happie daies. of ij.



her life and happie daies. Then sing ye shepherds & Nymphs of Di-



a-na, then ij. then ij. In heauen liues



O-ri-a-na, liues Oria-na, in ij. in ij. in ij.



in ij. in ij. in ij. O-ri-a-na.

Heere endeth the songs of 5. parts.



Eare, if you wish,if you wish my dying, Deare,jj.

my dying, in vaine your wish redownds, in vaine

your prayer, for can he dye that breathes not vitall ayer: that ij. that ij.

that breathes not vital ayer: Then with those eyes that

flew mee, new lyfe infuseing, renew mee: renew mee, re-ij. re-ij. re-

new mee: so shall we both obtaine, obtaine our wished pleasure, our ij.

you my death ioy- ing, and I my lyfes sweet treasure. and ij.

and ij. and ij. and I my

lyfes sweet trea- sure.



Aire *He-be*, when dame *Flora* meets, dame ij.



dame ij. shee trips. and leapes shee ij. shee



trips ij. as gallants doe, as ij. Vp to the hills & down againe, & down a-



gaine, to the vallaies runs shee too and fro: runs shee too and fro: runs ij. &



fro: But out alas, but out a- las, but out a- las, a-las, with cark &



care, and care: Peace, peace, laugh no more, let prancks goe by, let ij.



let ij. let ij. slow crawling age, forbids such ware. such



ware. crawling age forbids such ware.



Phillis farewell I may no longer liue, no longer



liue: Yet if I dye, yet ij.

faire *Phillis* I forgiue,



faire ij.

faire ij.

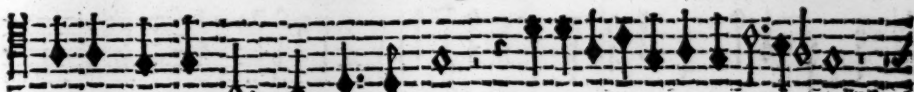
I liue to long, come gentle death &



end: come ii.

and end: come gentle ij.

My endlesse torment



or my griefe a- mend. my griefe a- mend. my ij.



or my griefe a- mend. or my ij.

or my ij.

my griefe a- mend.

D.ij.

T *Hirſu, Thir- ſu,* on his faire *Phillis* brest reſoſing, Sweetly did languish,

did lan- guish, when ſhee in loues ſweet anguiſh, him kiſſing gently

ſaid thus, ſaid thus with ſugred gloſing, *Thir- ſu* O tell me thy true loue beſt a-

prooued, thy ij. Art not thou, ij. ij. my be- loued,

Then hee, ij. which to her hart was euer nee- reſt, was ij. kiſt her againe, and

ſaid, Yes, yes La- dy deereſt. Yes, yes La- dy dee- reſt, Yes, yes La-

dy, deereſt. Then hee, ij. which to her hart was euer nee- reſt, was ij. kiſt her a-

gain, and ſaid, Yes, yes La- dy deereſt. Yes, ij. dee- reſt.

yes, yes ij. deereſt.



Erely my : Vpon the plaines were sporting, ij.



weare sporting, were ij. chearfully the Nimphs and

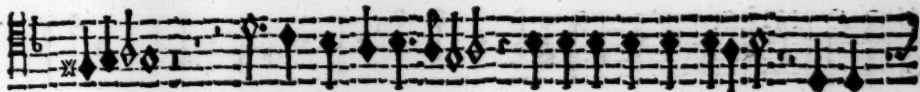


Faunes, the ij.

the ij.

oft times to vs reſorted,

oft ij.



sorrow did not vs affaile, wee taſted of each pleaſure, happie



thoſe ij.

that may with vs haue part of loues rich treaſure. of loues ij.



haue part ij.

happie thoſe, hap- ij. that may with vs haue part, of



loues rich treaſure. of loues ij.

haue part ij.

trea- ſure.



Vlicke some thinke no Musicke is, Vnlesse shee



sing of clip and kisse, vnlesse shee sing of clip and kisse, vn-



lesse shee sing of clip and kisse, of clip and kisse, vnlesse ij.

And bring to



wanton tunes fie fie, to wanton tunes fie fie, fie fie, Or ticha tacha, or tilha



ta- ha, or ile crie, or ile crie, or tih: ij.

ile crie, But let, but let such



rimes no more disgrace, but ij.

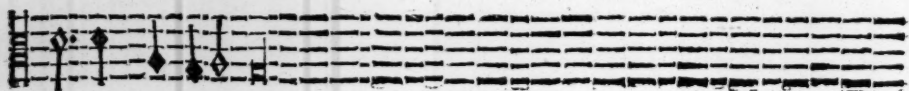
but ij.

Musicke



sprung of heavenly race. Musick ij.

Musicke sprung of heavenly



race. of heavenly race.

FINIS.



BASSVS.

The first set of English
MADRIGALES:
to 3. 4. 5. and 6.
voices.

Newly composed by Thomas Bateson
practitioner in the Art of Musicke, and
Organist of the Cathedral Church
of Christ in the Citie of
Chester.



IN LONDON

PRINTED BY THOMAS
ESTE.

THE TABLE.

Of 6. voc. { When *Oriana* } This Song was sent to late, and
walkt to take } should haue been printed in the
the ayer: } set of *Orianas*: but being a work
of this author, I haue placed it
before this set of his Songs.

Songs to 3. voices.

B eautie is a louely sweet.	I
Loue would discharge the dutie of his hart.	II
The Nightingale so soone as Aprill bringeth.	III
Aye mee, my mistresse scornes my loue.	III
Come follow mee faire Nymphes.	V
Your shining eyes and golden haire.	VI

Songs to 4. voices.

Whether so fast, see how the kindly flowres.	VII
Dame <i>Venus</i> hence to <i>Paphos</i> goe.	VIII
Downe from aboue falls <i>Ioue</i> in rayne.	IX
A due sweet loue, A due.	X
If loue bee blinde, how hath hee then the sight.	XI
<i>Phillis</i> farewell, I may no longer liue.	XII

Songs to 5. voices.

Those sweet delightfull Lillies.	XIII
And must I needs depart then.	XIII
Sweet <i>Gemma</i> , when I first beheld.	First part. XV
Yet stay alway, be chained to my hart.	Second part. XVI
Strange were the life that euery man would like.	XVII
Alas where is my loue, where is my sweeting.	XVIII
O fly not loue, O fly not mee.	XIX
Who prostrate lyes at womens feet.	XX
Sister awake, close not your eyes.	XXI

Orianes farewell.

Hark, heare you not a heauenly harmony.	XXII
---	------

Songs to 6. voices.

Deare, if you wish my dying.	XXIII
Faire <i>Hebe</i> , when dame <i>Flora</i> meets.	XXIII
<i>Phillis</i> farewell, I may no longer liue.	XXV
<i>Thirsis</i> , <i>Thirsis</i> on his faire <i>Phillis</i> .	XXVI
Merely my loue and I.	XXVII
Musick some thincks no Musick is.	XXVIII

FINIS.

TO MY HONORABLE AND MOST
 respected good friend: Sir VVilliam Norres Knight
*of the honorable order of the Bath: Thomas Bate-
 son wisheth long lyfe, health and happinesse,
 with increase of honor.*



Y R, I am bould to present vnto you these few
MADRIGALES, and I pray you as you haue
 heeretofore (rather for your exceeding loue to
 mee, then for any worth that I acknowledge of
 the Songs) giuen them your priuate applause &
 liking, when I sent them to you euer as they were
 composed in loose papers, so you wil much more
 now, (for now in-deed when they come to the
 worlds eye and censure, they had more need of it
 then euer) Vouchsafe to giue them your good
 countenance and publick patronage. In trueth
 I must confesse, they are like young birds feared
 out of the nest before they be well feathered, &
 finde no place so fit to light on as on the braun-
 ches of your fauour: where (such is your loue to
 mee and Musick) I hope they wilbe so shrou-

ded in the leaues of your good liking, that you will giue leaue neither to any rauenous Kite
 nor craftie fowler (I meane neither to any open mouthed *Momus* nor more slie detractor)
 to deuoure, or harme them, that cannot succor nor shift for themselves. I could wish them a
 Cage of as many sweet singing *Nightingales* to salute your eares with the choifest of delight-
 full Notes and the melody of most care-pleasing harmony, that your idle time might not
 passe without delight, if they might yeeld it to you. But whatsoeuer they are, yours they
 are, & for you onely they were made. It was your good countenance that did encourage mee
 to this; Your loue to Musick doth not onely chalenge it of mee, but euen the vttermost that
 Musicks art can afford; which if it were in mee, I would most willingly offer to you; Now
 let these my affectionate indeuours be accepted, since this is all that I can performe: except
 the honoring of your Vertues, and obseruance of your worthinesse.

Yours in all loue and so obliged,

Thomas Bateson.

Of 6. voc. This song should haue ben printed in the set of *Orianas*. BASSVS.



Hen *Oriana*: By *Flora* faire and sweetest



flowers were strone, by *Flora* ij.



were strone, A long the way for her to



tread vpon: The trees did blossom, siluer riuers ran, The wind did gently play vpon her



fan: And then for to delight her graces care, and then ij.

The



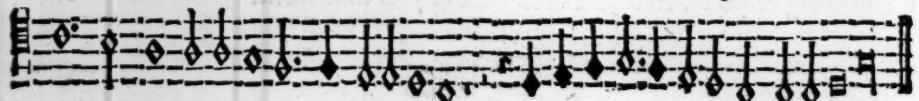
woods a temple seemd, the birds a quire, The woods ij.

Then sang the



Shepherds and Nymphs of *Di-a-na*, and ij.

and Nymphs of *Di-a-na*,



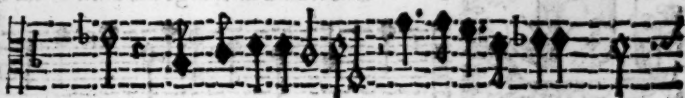
Long liue faire *O-ri-a-na*-faire *O-ri-a-na*.

Long ij.

faire *O-ri-a-na*.



Beautie is a louely sweet, where pure white & crimson



meet: where ij.

Beautie is a louely sweet,



where pure white and crimson meet: where ij.

Ioyn'd with fauour of the



face, chiefest flour of femall race: chiefest ij.

Oh chiefest flour of fe-



mall race. But if vertue might be seene, but ij,

it would more,



it ij. delight the eie, it would more, it ij. it ij. it would more delight y eie,



But if vertue might be seene, but ij,

it wold more, it ij. delight the



eie, it would more, it ij. it ij. it ij. delight the eie.



Oue would discharge the dutie of his hart, in beauties praise,



whose greatnesse doth denie, words to his thoughts, words ij.



and thoughts to his desert : and ij.

which high concept since nothing



can supply, which ij. concept which ij.

since nothing can supply, Loue



heere constrained through conquest to confesse: bids silence sigh that tongue cannot ex-

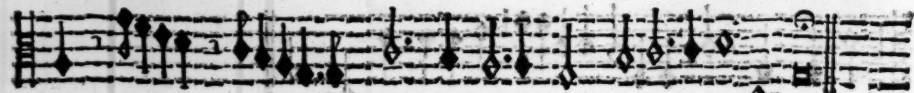


presse. bids ij. bids ij. that tongue cannot expresse, that ij.

Loue heere



constrained through conquest to confesse : bids silence sigh that tongue cannot ex-



presse: bids ij. bids ij. that tongue cannot expresse. that ij.



He Nightingale so soone as Aprill bringeth, bring-



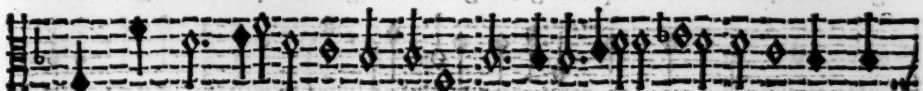
eth, so ij. bringeth: vnto her rested sence, a perfect



waking: a ij. vnto ij. while late bare earth, proud of new



clothing springeth: Sings out her woes, sings ij. a thorne her song booke ma-



king, and mournfully bewayling, bewayling, and ij. bewayling, her



throat in tunes expresseth, what griefe her brest oppresseth. what ij.

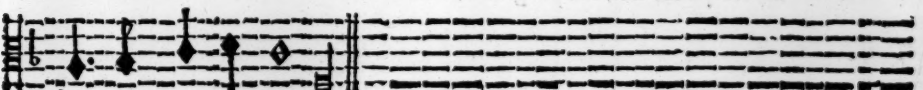


what ij.

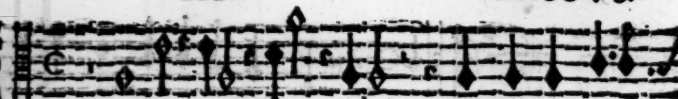
what ij.

what ij.

what



griefe her brest oppresseth.



Ye mee, ij. ij. ij. Aye mee, my mistris



scornes my loue, my loue, I feare shee will most cruell proue:



I ij. she wil most cruel proue: Aye me: ij I weep, I sigh, I greeue &



groane I ij. I weepe, I sigh, I greeue and groane, yet shee regardeth not



my moane: my moane, then loue adew: ij. ij. ij. adew it fits not mee, to



weepe for her that laughs at thee. to ij. to ij. to ij.



to weepe for her, that laughs at thee.



Loue, I loue, but I Loue kild the deere.



Come follow mee faire Nymphs, come ij.

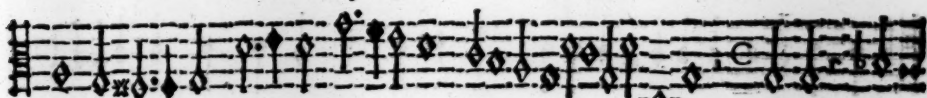
hie



run a pale, hie ij.

hie ij.

hie ij

Dianahunting honoreth honoreth this chase: *Dia-na* ij.

softlie, soft-



lie for feare her game we rowse, we rowse; softlie ij.

we rowse: lodgd in this



groue of briars & bowes. Hark how the huntsmen, how ij. winds their hornes, see



how the deere, see how the deere mounts ore the thornes: the black ij. ij.



O ho O ho he pincht thee ther, Gowen ran wel, oh Gowen ij. oh ij.

but I



Loue kild the deere, y blacke. ij.

ij.

O ho O ho he pincht thee ther, Go-



wen ran wel, oh Gowen ij. oh Gowen ran well, but I Loue kild the deere: but I

B.ij.



Our shining eies and gowlden haire, your Lillie rofed



lipps most faire: your ij.

your other beauties



that excell, your ij.

men can not chuse, but like them well. ij



men ij

but when for them, they say theile die: ij.

beleeue



them not they doe but lie. be ij.

be ij.

they do but



lie. but when for them, they say theile die: ij.

beleeue them not they doe



but lie. be ij.

be ij.

they doe but lie.

Heere endeth the songs of 3. parts.



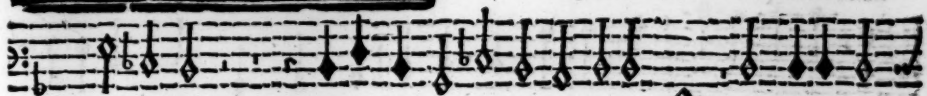
Hether so fast : The climbing woodbind



clipping all these bowers, clipping ij.



clips thee likewise: for feare thou



passe a-way.

Our foe will not gainsay, will ij.

Stay but a while,



Shce her *Endimion*, Ile my *Phabe* kisse, I will my *Phabe* kisse: Stay



but awhile, thee her *Endimion*, Ile my *Phabe* kisse: I will my *Phabe* kisse.

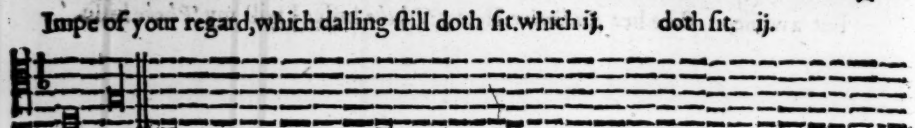
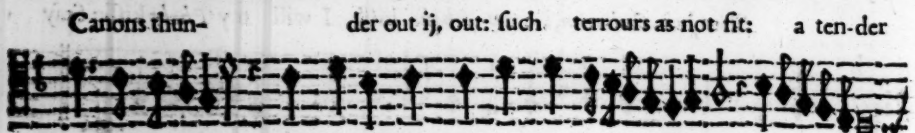
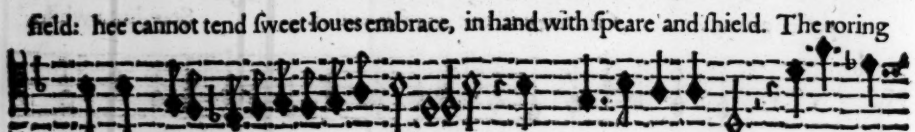
Of 4 voc.

VIII.

BASSVS.



gon toth' field: hee cannot tend sweet loues embrace, in



doth fit,



Owne from aboue, falls *lowe* in rayne, in-to faire



Danaes lap amaine: into ij. *hee* 3



starts thereat, yet Lamb-like still, Lamb-like still, at last performeth all his will.



his will. Both hie and low such golden guifts, such: ij. will put their



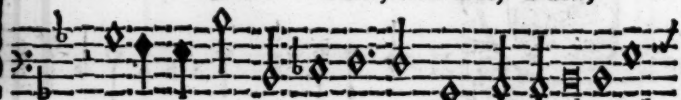
conscience to their shifts. will put their conscience to their shifts. their conscience



to their shifts.



Dew a dew, sweet loue, a dew,



O thus to part, kills my bleeding hart: kills ij.



Yet fates a-las, will haue it so, yet ij.

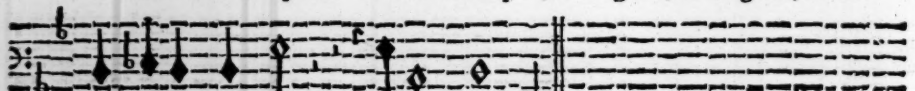
Cruell their dome so



to de-cree, at once to part, to part at once, to part two louers true. But



since wee needs must part, wee needs must part, once againe, once againe, once a-



gaine, a dew sweet hart.

a dew, sweet hart.



F loue be blind, how hath he then the fight, the fight,



with beauties beames, my carelesse hart to wound: my



care- ij:

Or if a boy, how hath he then the might, how ij.



the might, the might'ft conquerors to bring to ground. the ij.

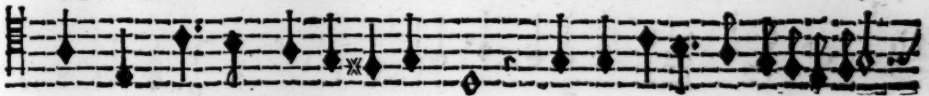
to



bring to ground.

O no he is not blind, but I that leefe, but ij.

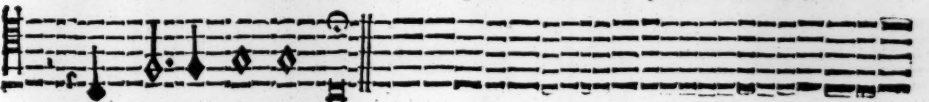
my



thoughts, the wayes that bring to restlesse feares: Nor yet a boy, nor ij.

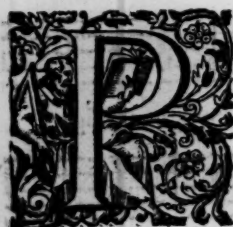


but I that liue in dread, mixed with hope, and seeke for ioy in teares, for ij.



and seeke for ioy in teares.

C.ij.



Phillis, fare well, I may no longer liue, I may ij.



Yet if I dye, yet ij.

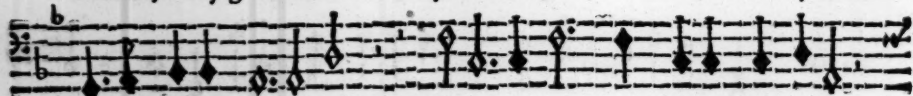
faire Phillis



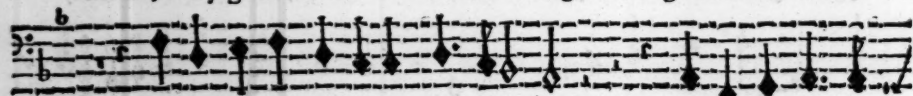
I forgiue: I liue to long, come gentle death and end, my endlesse



torment, or my grieffe amend. my endlesse ij. my endlesse



torment, or my grieffe amend. I liue to long, Come gentle death & end,



my endlesse torment, or my grieffe, a- mend. my endlesse ij.



or my ij. my endlesse torment, or my grieffe a-mend.

Heere endeth the songs of 4 parts.



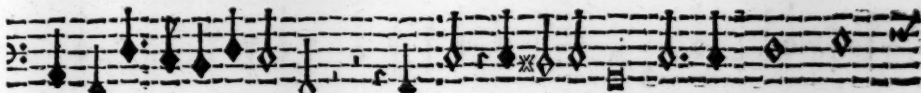
Hofe sweet:&c. Which nature gaue my *Phillis*: which ij.



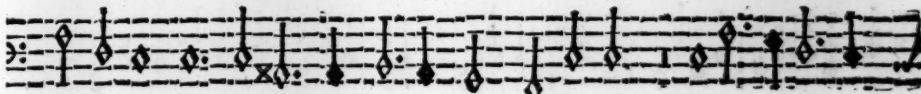
which nature gaue, which ij. my *Phillis*:



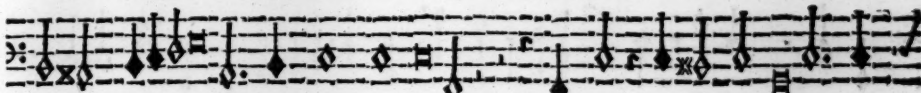
which nature gaue my *Phil- lis*, which ij. which ij.



which ij. my *Phillis*, Aye mee, ij. my *Phil- lis*, each houre makes



mee to languish: So greeuous is my paine and anguish: So ij,



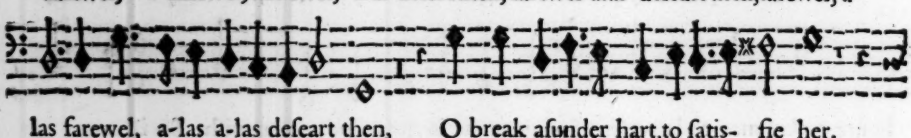
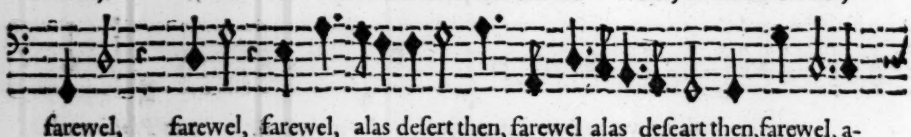
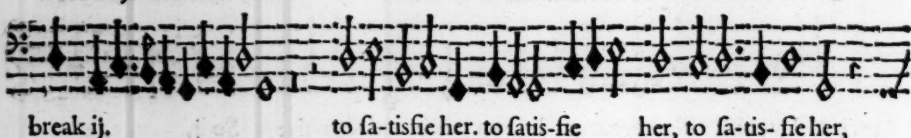
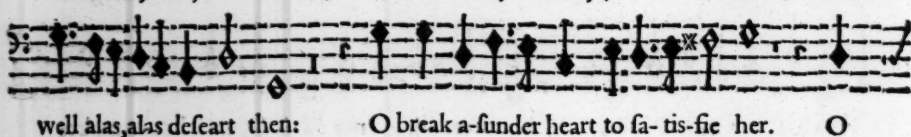
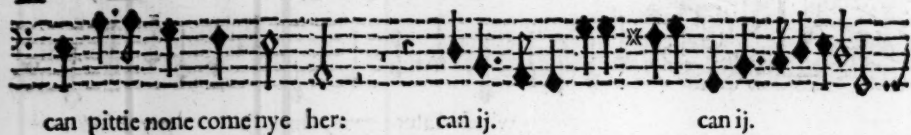
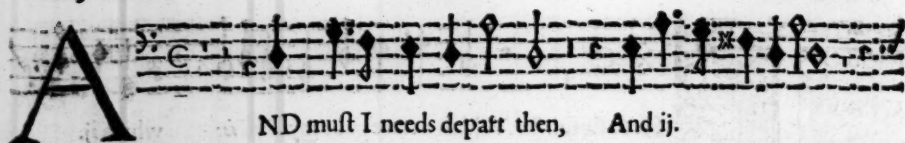
my paine, my paine and anguish. Aye mee, ij. my *Phillis*, each



houre makes mee to lan-guifh: So greeuous is my paine, and anguish. So ij.



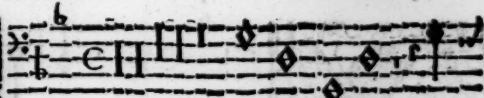
my paine, my paine and anguish.



Of 5. voc. The first part.

XV.

BASSVS.



Weet Gemma, &c. O then, O then, I



said, the best I ij. the best,



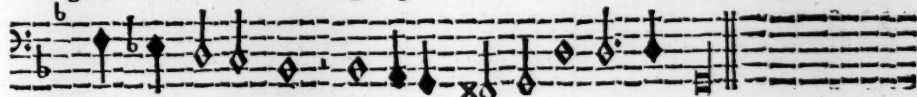
but thou alas, alas, a- las,



a- las, a las, sweet, thou dost not regard my vow, goe,



goe, let mee not see, goe, goe ij. let mee not see, Cru-



ell though fayrest thee. Cru-ell ij. fay- rest thee.

Of 5. voc. The second part.

XVI

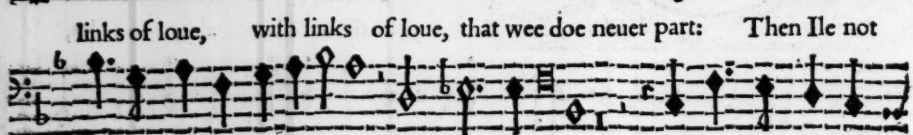
BASSVS.



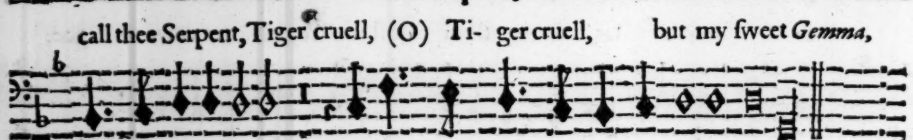
Et stay alway, Yet stay alway, yet stay alway,



yet stay alway, bee chained to my heart, with



links of loue, with links of loue, that wee doe neuer part: Then Ile not



call thee Serpent, Tiger cruell, (O) Ti- ger cruell, but my sweet *Gemma*,



and my dearest Iuell. but my sweet *Gem-ma*, and my dearest Iu-ell.



Strange were the life, strange, strange
were the life, that eu'-rie man would like,
more strange the state, more ij.

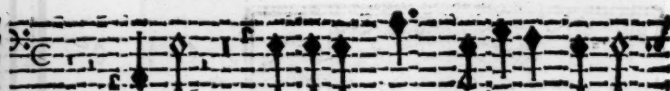
that should mis-like each one, rare were the *Iemme*, rare were ij. that

euerie one would seeke, would seeke, and little lit- tle worth, and little ij.

and little ij. that all would let a-lone, sweet were the meat, sweet ij.

that eu'-rie one would choofe, and fowre the faufe, and ij. and fower ij.

that all men would re-fuse.



Las, where is my Loue? where is my sweeting?



That hath stolne away my hart, meeting: meeting:

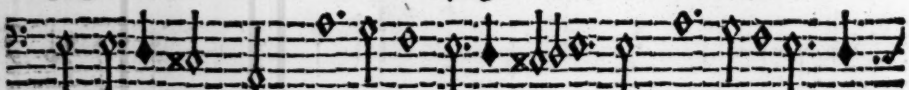


that reueng my lament, with friendly greeting, She may release my smart and all my

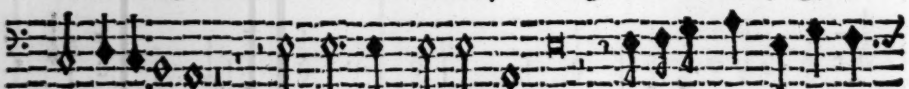


weeping: she ij.

But if my sight she flie, till hartles I die, till ij.



My griued ghost with shrieks & dreadful cry- ing, and dreadful crying, &



dreadful ij.

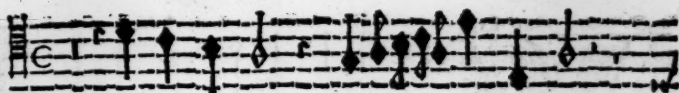
shal murmure out complayning, to be reueng'd of her dis-



dayning. to bee reueng'd of all her deepe disdayning, to ij.



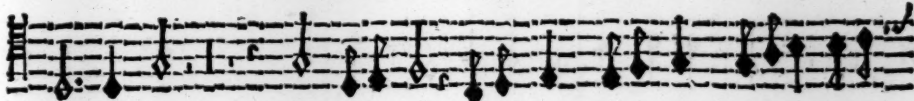
deepe disdayning to bee reueng'd of all her deepe disdaining.



Flie not Loue, O flie not mee,



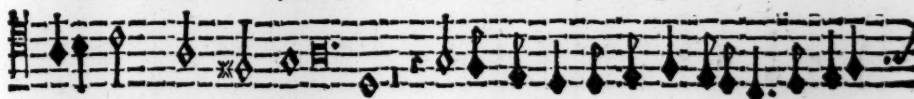
O flie not loue, O flie not mee, O



flie not mee, stay but a while, but a while, but a while, but ij. but ij.



but a while, Oh stay thee, & heare a wretch complai-ning, and ij.



his griefe through thy disdai-ning: O do not thus, do not thus vnfriendly vse



mee, doe not thus vnfriendly vse mee, O doe not thus, doe not thus, ij.



vnfriendly vse mee, to kisse mee once and so re- fuse mee. to



kisse mee once, and so re-fuse mee.



Ho prostrate lies at Womens feet, at ij. &



cals them darlings deare and sweet, and ij.

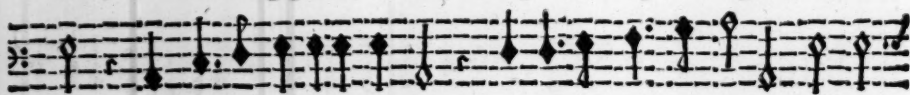


and calls ij.

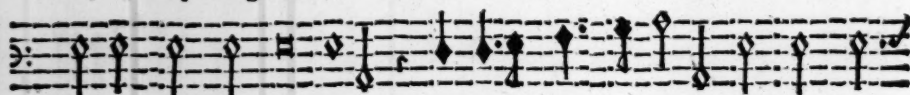
and calls them darlings deare and



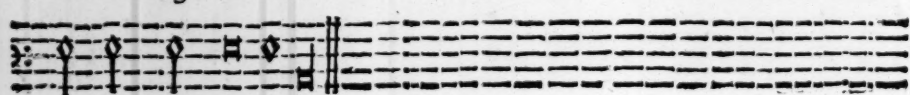
sweet, and crauing grace, And prai-sing oft, and prai- sing oft, a foolish



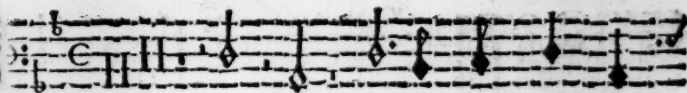
face, and praifing oft, a foo-lifh face, are of-ten times deceiu'd at last, then



catch at naught and hould it fast. are often times deceiu'd at last, then catch



at naught and hould it fast.



After awake &c. See, see See the cleere Sunne, the



worlds bright Eie, in at our window peeping: in at ij.



Loe how he blusheth, to espie vs idle wenches sleeping, vs idle



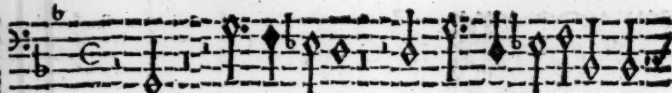
wenches slee- ping, therfore a-wake make hast I say, and let vs without stay-



ing, into the Parke a Maying. into ij.



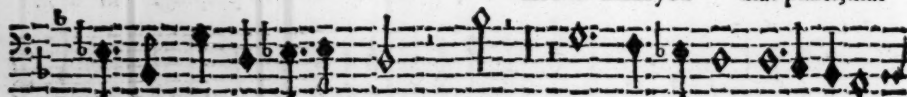
in-to the Park a Maying, a Maying.



Ark, heare you not a heauenly harmony, a ij.



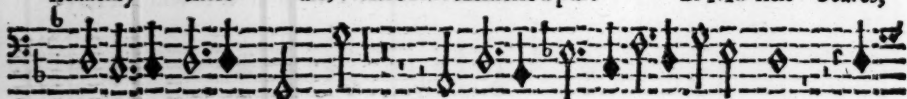
Ist *Ioue* think you that plaies, that



plaies, that plaies vp- on the Spheares, Heauens, heauens is not this, heauens ij.



heauenly melo- die, Where *Ioue* himselfe a part in Mu- sicke beares,



a part in Musick beares, hark, how all doe ioyne together in the praise, Of



O-ri-anaes life and happie daies. of ij.

Then sing ye shep-



heards and Nymphs of *Di-a-na*, and Nymphs of *Di-a-na*, then ij.



In heauen liues *O-ri-a-na*. in ij.

in ij.

in ij.

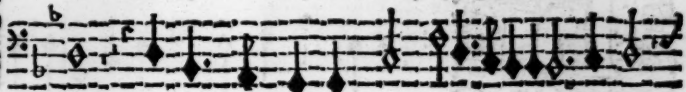


In heauen liues *O-ri-ana*. in ij.
Heere endeth the songs of 5. parts.

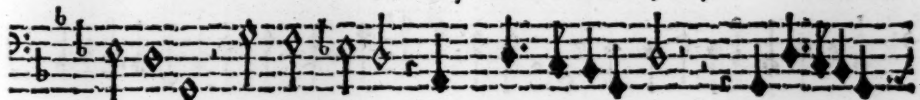
in ij.



Eare if you wish, if you wish my dying, Deare, ij.



In vaine your wish redownds, in ij. in vaine



your prayer, for can hee die, that breath's not vitall ayer? that ij.



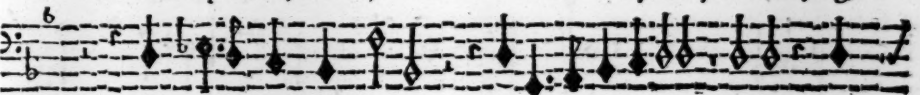
that ij. Then with those eyes that slew mee, then ij.



new lyfe in-fuseing, renew me: renew mee: So shall we both obtaine



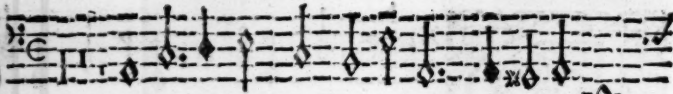
our wished pleasure, our ij. you my death ioying,



and I my lifes sweet treasure. and ij. and I and



I my lyfes sweet treasure. my lifes sweet treasure.



Aire *He-be*, when dame *Flora* meets, dame *Flora* meets,



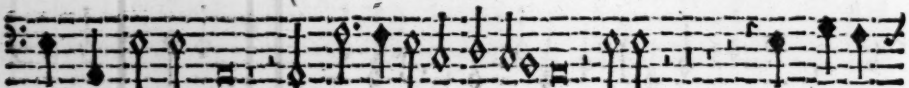
shee trips & leaps, shee ij. shee ij. as gallants



doe, she ij. as gallants doe: Vp to the hils, and down againe, vp to ij.



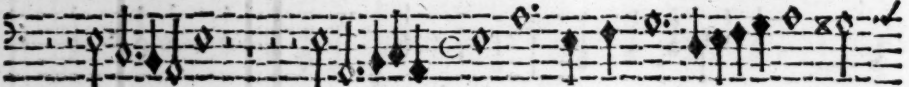
to the vallaies runs shee too & fro, runs she too and fro: too and fro,



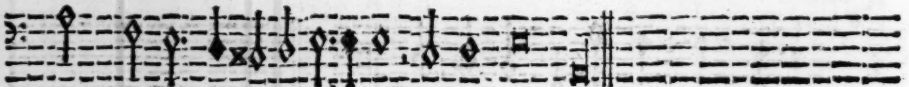
runs shee too and froe. But out a-las, but out ij. alas, with cark &



care, with ij. Peace, laugh no more, no more, let prancks goe by,



let ij. let ij. slow crawling age, forbids such



ware. slow crawling ij. forbids such ware.



Phillis farewell I may no longer liue, I



may no longer liue, Yet if I dye, if I dye, faire *Phillis*



I forgiue: faire ij. faire ij. I liue to long, come



gentle death and end, come ij. and end, come ij.



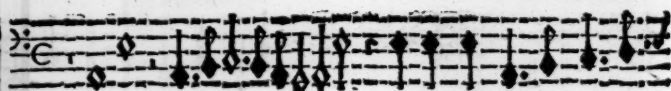
my end- les torment, or my grief amend. my endlesse ij. my



endlesse ij. or my grieffe a mend. my grieffe amend. or my ij.



a-mend. my grieffe a-mend.



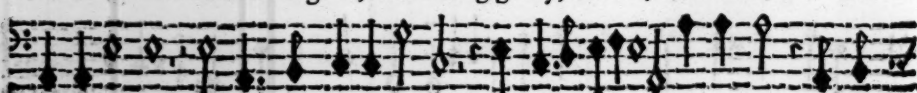
Hir-fis, Thir- *sis,* on his faire *Phyllis* brest re-



posing, sweetly did lan-guish, sweetly ij. did languish,



when she in loues sweet anguish, him kissing gently, said thus, him kist: ij. *Thir-*



sis O tell me, thy true loue best aprooued, thy true ij. art not thou, art not



thou my beloued; Then hee which to her hart was e-uer neereft: kist her againe, &



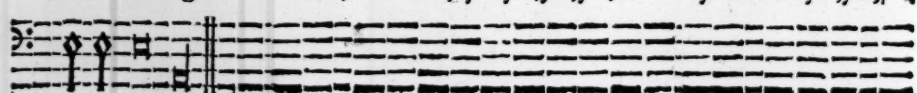
said, kist her againe, and said, and sayd, Yes, yes, yes, yes, La- dy dee- rest, yes, yes ij



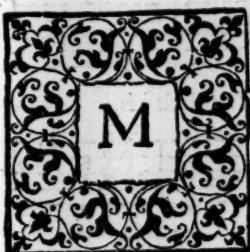
Then hee which to her hart was e-uer neereft: kist her againe, and



said, kist her againe and said, and said, yes yes, yes, yes, La- dy dee-rest, yes, yes, 3



La-dy deereft



Erely &c. Vpon the plains were sporting, were
 spor- ting, chearfully the Nimphs & Faunes, the
 Nimphs and Faunes, oft times to vs reforted, to vs refor- ted, sorrow
 did not vs assaile, assaile, assaile, we tasted of each pleasure. happie
 those that may with vs haue part of lones rich treasure. rich treasure.
 • happie those that may with vs haue part of lones rich treasure.
 rich treasure.

21/11/14



V- sick some think no Mu-sick is,



vnlesse she sing of clip & kisse, vnlesse ij.



And bring to wanton tunes sic sic, or tihha, tah-ha, or ile crye: or



tihha ij. or tihha ij. or ile crye: But let, but let such rimes no



more disgrace, such ij. Musick sprung of heavenly race. Musick ij.



of heavenly race. of heavenly race.

FINIS.

QVINTVS.

The first set of English
MADRIGALES:
to 3. 4. 5. and 6.
voices.

Newly composed by Thomas Bateson
practitioner in the Art of Musicke, and
Organist of the Cathedral Church
of *Christ* in the Citie of
Chester.



IN LONDON

PRINTED BY THOMAS
ESTE.

THE TABLE.

Of 6. voc.

{ When *Oriana*
walkt to take
the ayer:

{ This Song was sent to late, and
should haue been printed in the
set of *Orianes*: but being a work
of this author, I haue placed it
before this set of his Songs.

Songs to 3. voices.

B Eautie is a lovely sweet.	I
Loue would discharge the dutie of his hart.	II
The Nightingale so soone as Aprill bringeth.	III
Aye mee, my mistresse scornes my loue.	IIII
Come follow mee faire Nymphes.	V
Your shining eyes and golden haire.	VI
Songs to 4. voices.	
Whether so fast, see how the kindly flowres,	VII
Dame <i>Venus</i> hence to <i>Paphos</i> goe.	VIII
Downe from aboue falls <i>Ioue</i> in rayne.	IX
A due sweet loue, A due.	X
If loue bee blinde, how hath hee then the sight.	XI
<i>Phillis</i> farewell, I may no longer liue.	XII
Songs to 5. voices.	
Those sweet delightfull Lillies.	XIII
And must I needs depart then.	XIIII
Sweet <i>Gemma</i> , when I first beheld. First part.	XV
Yet stay alway, be chained to my hart. Second part.	XVI
Strange were the life that euery man would like.	XVII
Alas where is my loue, where is my sweeting.	XVIII
O fly not loue, O fly not mee.	XIX
Who prostrate lyes at womens feet.	XX
Sister awake, close not your eyes.	XXI
<i>Orianes</i> farewell.	
Hark, heare you not a heauenly harmony.	XXII
Songs to 6. voices.	
Deare, if you wish my dying.	XXIII
Faire <i>Hebe</i> , when dame <i>Flora</i> meets.	XXIIII
<i>Phillis</i> farewell, I may no longer liue.	XXV
<i>Thirsis</i> , <i>Thirsis</i> on his faire <i>Phillis</i> .	XXVI
Merely my loue and I.	XXVII
Musick some thincks no Musick is.	XXVIII

FINIS.

TO MY HONORABLE AND MOST

respected good friend: Sir VVilliam Norres Knight
of the honorable order of the Bath: Thomas Bates-
son wisheth long lyfe, health and happinesse,
with increase of honor.



Y R, I am bould to present vnto you these few
MADRIGALES, and I pray you as you haue
 heeretofore (rather for your exceeding loue to
 mee, then for any worth that I acknowledge of
 the Songs) giuen them your priuate applause &
 liking, when I sent them to you euer as they were
 composed in loose papers, so you wil much more
 now, (for now in-deed when they come to the
 worlds eye and censure, they had more need of it
 then euer) Vouchsafe to giue them your good
 countenance and publick patronage. In trueth
 I must confesse, they are like young birds feared
 out of the nest before they be well feathered, &
 finde no place so fit to light on as *on the braun-*
ches of your fauour: where (such is your loue to
 mee and Musick) I hope they wilbe so shrou-

ded in the leaues of your good liking, that you will giue leaue neither to any rauenous Kite
 nor craftie fowler (I meane neither to any open mouthed *Momus* nor more slie detractor)
 to deuoure, or harne them, that cannot succor nor shift for themselves. I could wish them a
 Cage of as many sweet singing *Nightingales* to salute your eares with the choifest of delight-
 full Notes and the melody of most eare-pleasing harmony, that your idle time might not
 passe without delight, if they might yeeld it to you. But whatsoeuer they are, yours they
 are, & for you onely they were made. It was your good countenance that did encourage mee
 to this; Your loue to Musick doth not onely challenge it of mee, but euen the vttermoost that
 Musicks art can afford; which if it were in mee, I would most willingly offer to you; Now
 let these my affectionate indeouours be accepted, since this is all, that I can performe: except
 the honoring of your Vertues, and obseruance of your worthinesse.

Yours in all loue and so obliged,

Thomas Bateson.

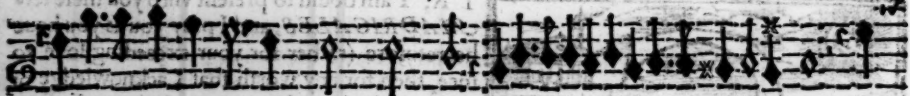
Of 6. voc. This song should haue ben printed in the set of *Orlanaes*. QVINTVS.



Hen *O-ri-na* walkt to take the aier, The world did strue to entertain



so faire, the ij. the ij. did strue to entertain so faire.



By *Flora* faire & sweetest flowers were strone, by ij. were strone, by ij.



A long the way for her to tread vpon: for ij. The



trees did blossom, siluer riuers ran, the ij. The wind did gently play vp-



on her fan: And then for to delight her graces eare, The woods a temple seemd, the



Birds a quire, the birds a quire, the woods ij. the birds a quire. Then sang



the sheperds & Nymphs of *Diana*, and ij. and ij. Long



liue faire *Oriana*. Long ij. *O-ri-na*. Long ij. faire *Ori-a-na*.



Hose sweet delightfull Lillies, which nature gaue, which ij.



which nature gaue my *Phil- lis*, which ij. which nature



gaue my *Phil- lis*, Those sweet delightfull Lillies, which nature gaue my



Phillis, which ij. ij. ij. Aye mee, ij.



Aye mee my *Phillis*, each houre makes mee to lan- guish. So grievous is my



paine, my paine and anguish, so ij. so ij.



Aye mee, ij. ij. ij. my *Phil- lis*, each houre makes mee to languish,



makes ij. So grievous is my paine and anguish, so grievous is my,



paine, so ij. so ij. and anguish.

A

ND must I needs depart then, And ij. and

must ij.

and must ij.

can pit-tie none come nye her:

can ij.

can ij.

can ij.

nie her,

farewell, ij.

farewell, alas defeat then, farewell, ij.

fare

well alas, defeat then: O break a-sunder hart to fa-tis- fie her. O ij.

O breake ij.

to fa-tisfie her. to ij.

to fa-tisfie her, to ij.

farewel, ij.

ij.

alas, defeat then, defeat then,

farewel alas ij.

farewel ij.

O break a sūder hart to fa-tis- fie

her, O break ij.

to fa-ij.

to fa-ij.

to fa-ij.

to fa-ij.



Weet *Gemma*, when I first beheld thy beautie, thy beau-tie,



I vou'd thee seruiſe, I ij. I ij. I ij.



honour, loue, and deutie: ho ij. ho ij. O then,



O then, I ſaid the beſt, I ij. the beſt, is hi-ther come to make mee



bleſt, to ij. but thou alas, a-las, a-las, a-las, a-las,



ſweet, thou doſt not regard; doſt not regard my vow's, goe, goe, let mee not ſee,



goe, goe, let mee goe, goe ij. goe ij. let mee not ſee, goe,



goe, ij. let mee not ſee, Cru-ell though fayreſt thee. fayreſt thee,



Cru-ell ij. cru-ell though fay- reſt thee.
B.ii



Et stay alway, yet ij, yet stay al-



way, bee chained to my hart, with links of loue, that



wée doe neuer part.

with links ij.

then Ile not call thee



Serpent, Tiger cru- ell, then ij.

(O) Ti-ger cru- ell,



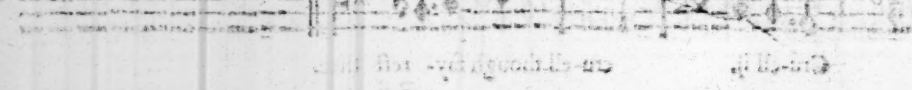
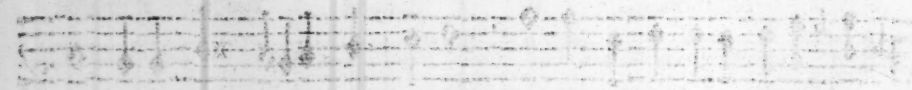
but my sweet Gemma, and my dearest Iu-ell. but my ij.



my dearest Iu-ell. but ij, and my



dearest Iu-ell.





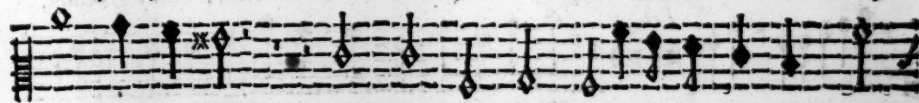
Trange were the life, ij. strange were the



life, that e-ue-rie man would like, more strange the



state, ij. the state, more ij. that should mis-like each one,



rare were the *Iemme*, rare were the *Iemme*, that e-ue-rie one would seeke,



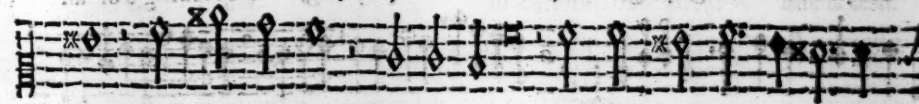
that ij. would seeke, and little little worth, and ij.



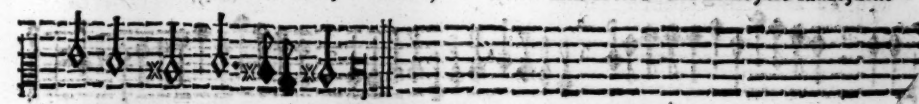
and lit-tle ij. and little ij. that all would let a-



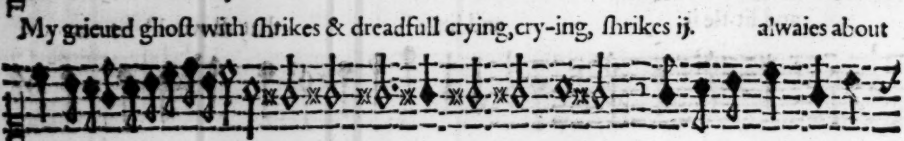
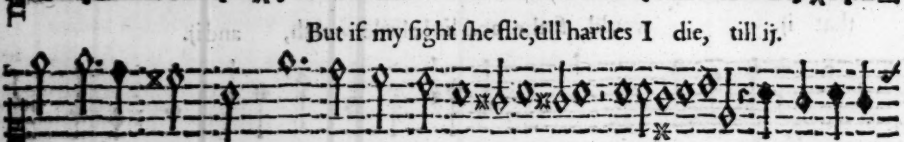
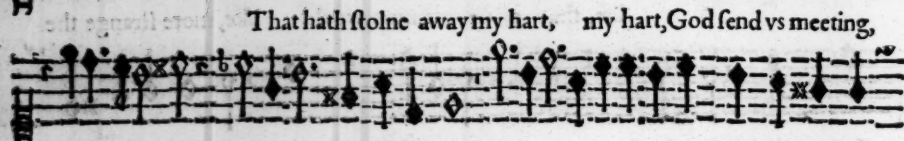
lone, sweet were the meat, ij. sweet ij. that eue-rie one would



chuse, and sowre the fause, and ij. and sowre the fause, the fause, that



all men would re- fuse.





Flie not Loue, O flie not me, O flie not lone, O flie not

mee, O flie not loue, O flie not loue, O flie not loue,

O flie not mee, stay but a while, but ij. (O) but a while, (O) stay thee, stay ij.

but a while, stay ij O stay thee, & heare a wretch complai- ning,

and ij. his grieve through thy dis- dai- ning: O doe not thus, do not

thus vnfriendly vse mee, O ij. doe ij. O ij. doe ij.

O ij. doe ij. to kisse mee once and so re- fuse mee. &

so refuse mee. to ij. refuse mee. to kisse mee once &

so re- fuse mee.



Ho prostrate lies at Womens feet, at ij. &



cals them darlings deare and sweet, deare and sweet, and ij.



and cals them darlings deare and sweet, and ij.

and ij.



deare and sweet, Protesting loue and crauing grace, And praising

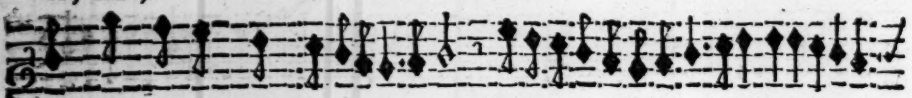


oft, and ij.

and ij.

a foolish face, a ij.

Are oftentimes deceiu'd at



last, Then catch at naught and hould it fast: then ij.

then ij.



Are oftentimes deceiu'd at last, Then catch at naught and hould it fast.



then ij,

it fast, and hould it fast.



Iſter awake cloſe not your eies, cloſe not your eies, The



day her light diſcloſes, the ij. and the bright



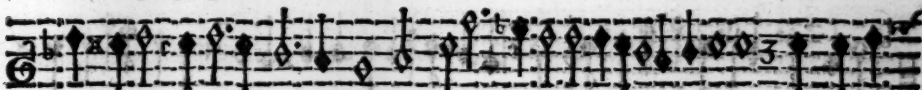
morning doth ariſe, doth a- riſe, Out of her bed of Roſes: out ij. her bed of



Roſes: See, ſee the cleere Sunne, the worlds bright Eie, the ij. in at our



window peeping: in ij. in ij. Loe how he bluſheth,



to eſpie vs Idle wenchies ſleeping, vs Idle ij. ſlee- ping. therfore a-



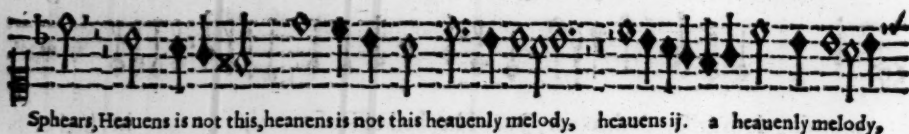
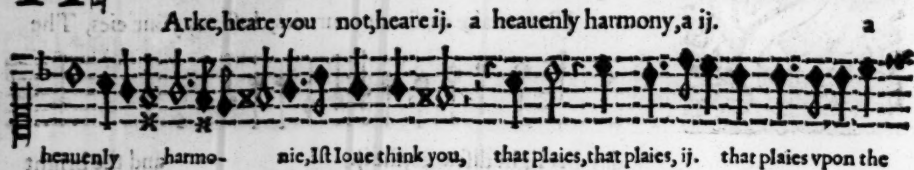
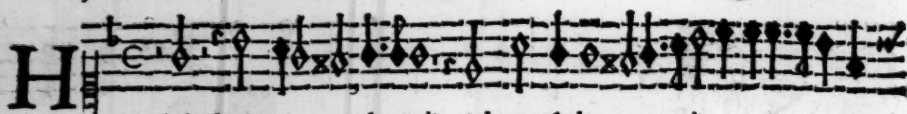
wake make haſt I ſay, and let vs without ſtay- ing, into the Parke a Maying.



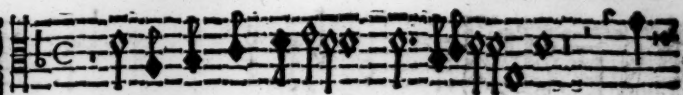
into ij. in-to the Park a Maying, into ij.



in-to ij. a Maying.



Heere endeth the songs of 5. parts.



Eare if you wish my dying Deare, ij. in



vaine your wish redownds, in vaine ij. in



vaine your prayer, for can he dye that breaths not vitall ayer? that breaths



not vitall ayer? that ij. not vitall ayer? Then with those eyes that



slew mee, then ij. new lyfe in- fusing, renew me: renew mee: re-



new mee: So shall we both ob- taine our wished pleasure, our ij.



you my death ioy- ing, and I my lifes sweet treasure. and ij.



and ij. and I my lyfes sweet treasure. my lifes sweet treasure.



Aire He-be, when dame Flo- ra meets, dame Flo- ra

meets, dame ij. dame Flo- ra meets: shee trips & leaps,

shee ij. shee ij. as gallants doe, as ij. vp to the hils, and down,

and down againe, vp to ij. and downe againe, againe, to the vallaies runs shee too &

fro, runs ij. too and fro, but out alas, but out ij.

begirds the head, with cark and care, with ij. peace, laugh no more, laugh

no more, laugh no more, let prancks goe by, let ij. let ij.

let ij. flow crawling age, forbids such ware. flow crawling ij.

forbids such ware.



Hillie farewell I may no longer live, no longer live,

I ij. no longer live, Yet if I dye, yet if.

faire *Phillis* I forgine, faire ij.

faire ij.

faire *Phyllis* I forgive, I

live to long, I live to long, come gentle death and end : come ij. come ij. come ij.

My endlesse torment or my grieffe a- mend. my end: ij.

my end: ij.

or my griefe amend.or my griefe

amend. my griefe amend.or my griefe, or my griefe, my griefe amend.

C.ii.j.



Hir- sis, Thir- sis, ij. on his faire *Phillis* brest repofing, sweet-
 ly did lan- guish, did languish, when shee in loues sweet anguish, him kissing
 gently, said thus, said thus, said thus, with sugred glosing, *Thirsis* O tell me, thy
 true loue best aprooued, best ij. Art not thou, art ij. my belo- ued,
 Then hee, which to her hart was e-uer nee- rest. kist her againe, &
 said, kist ij. and said, Yes, yes yes yes. La- dy dee- rest. yes, yes ij.
 yes, yes, La- dy dee- rest. deereft: Then hee, which to her hart was
 e-uer nee- rest, kist her againe, & said, kist ij. and said, Yes, yes yes
 yes La- dy dee rest. yes yes ij. yes yes La- dy dee- rest. deereft.



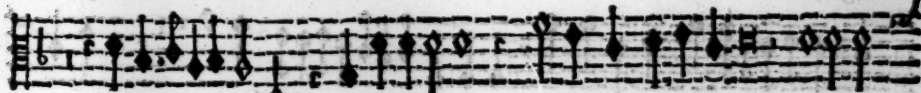
Erely &c. Vpon the plaines were sport- ting,



were sporting, were ij. chearfully the



Nymphs and Faunes, the ij. the ij. oft times to vs resorted,



oft-ij. to vs resorted, sorrow did not vs affaile, vs ij.



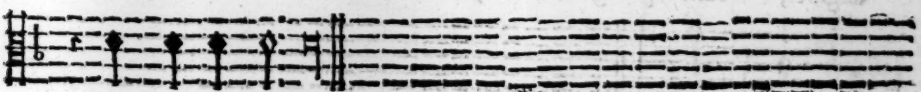
wee tasted of each plea- sure, happie those that may with vs haue part of



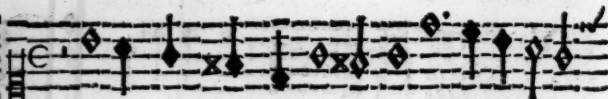
loues rich trea- sure. of loues ij. of loues ij. happie those, ij.



that may with vs haue part, of loues rich treasure. haue part ij.



of loues rich treasure.



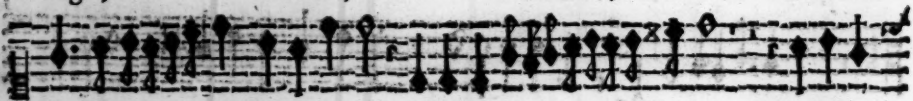
Vfick fome think no Mufick is, Mufick ij.



vnleffe ſhe ſing of clip & kiſſe, vnleffe ſhe



ſing: ij. vnleffe ij. vnleffe ij. and



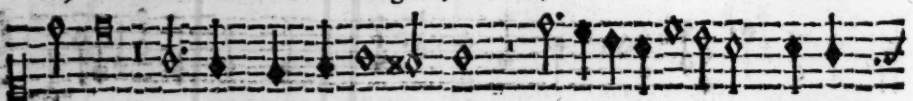
bring to wanton tunes fie fie fie fie: and ij. or tihha



tahha, or ile crye: or tihha ij. or tihha ij. But



let, but let ſuch rimes no more diſgrace, but let ij. no more



diſgrace, Muſick ſprung of heauenly race. Muſick ij. Muſick



ſprung of heauenly race.

FINIS.

